TWELVE STUDIES

for the Pianoforte

by

YORK BOWEN

(OP. 46)

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STUDIES FOR THE PIANOFORTE.

No. 1.

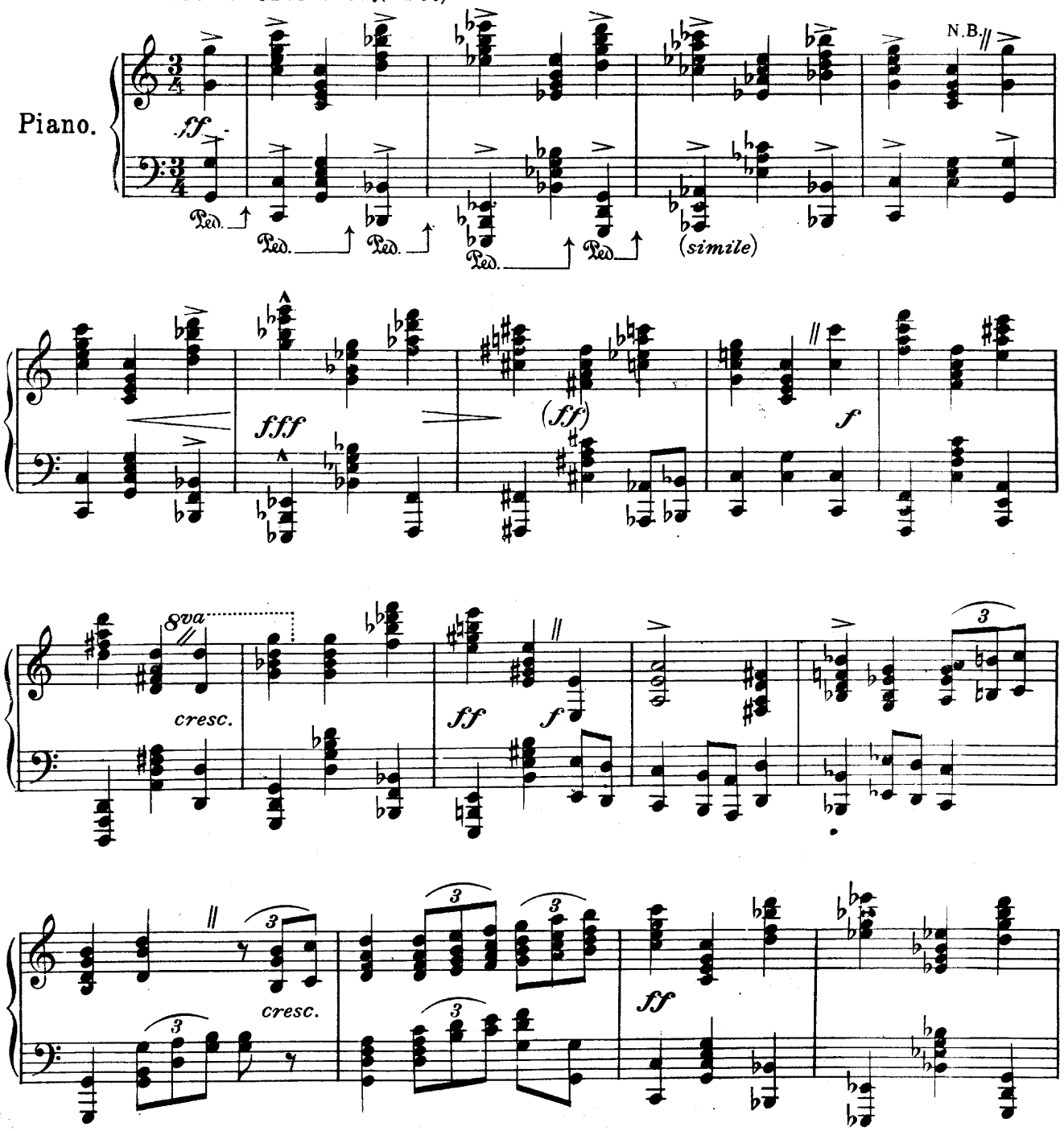
Chords of heavy quality.

(Upper arm weight touch.)

YORK BOWEN.

Op. 46 No. 1.

Molto Maestoso. (♩ = 92)



N. B. The mark ‖ indicates the end of a phrase length.

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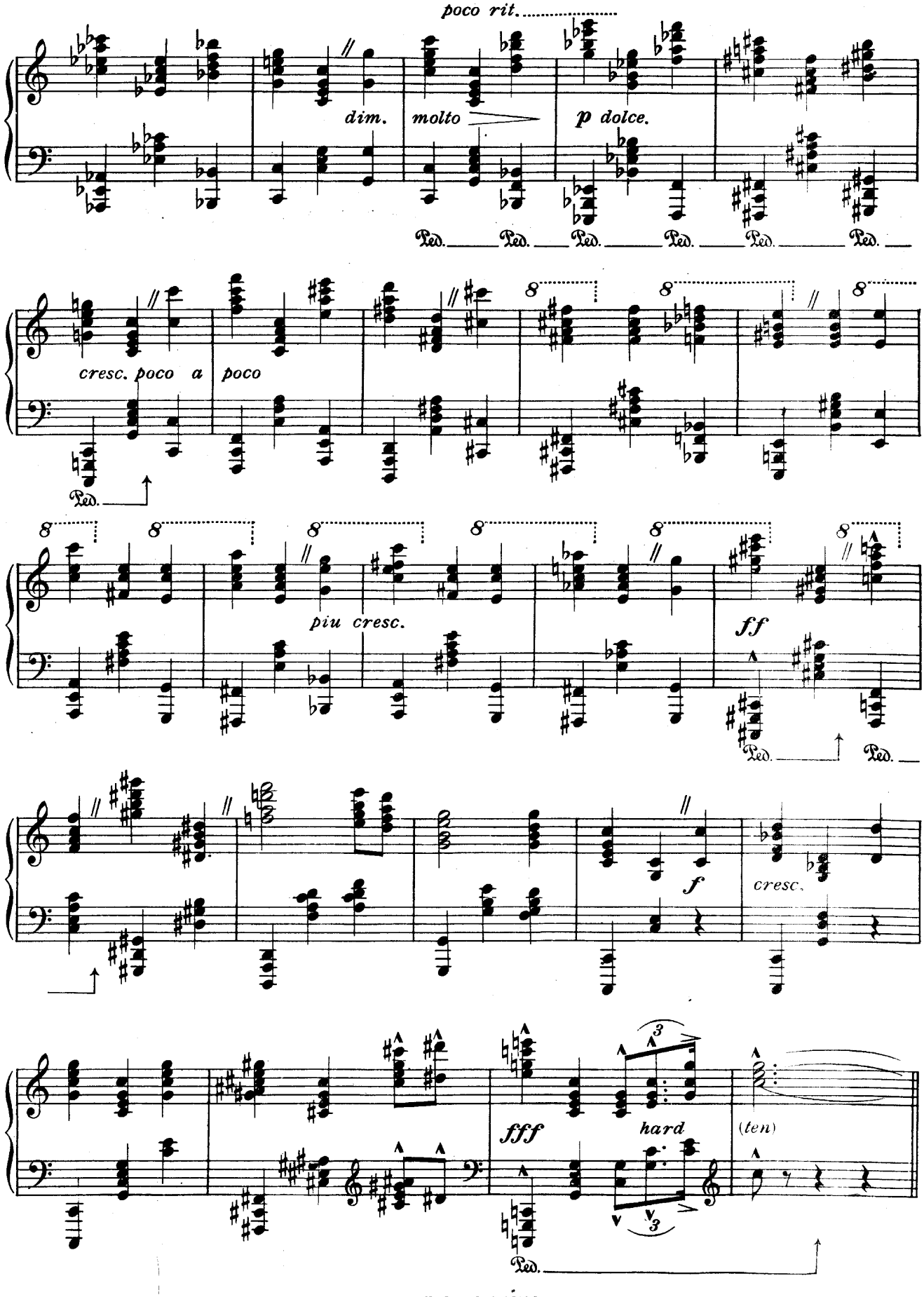
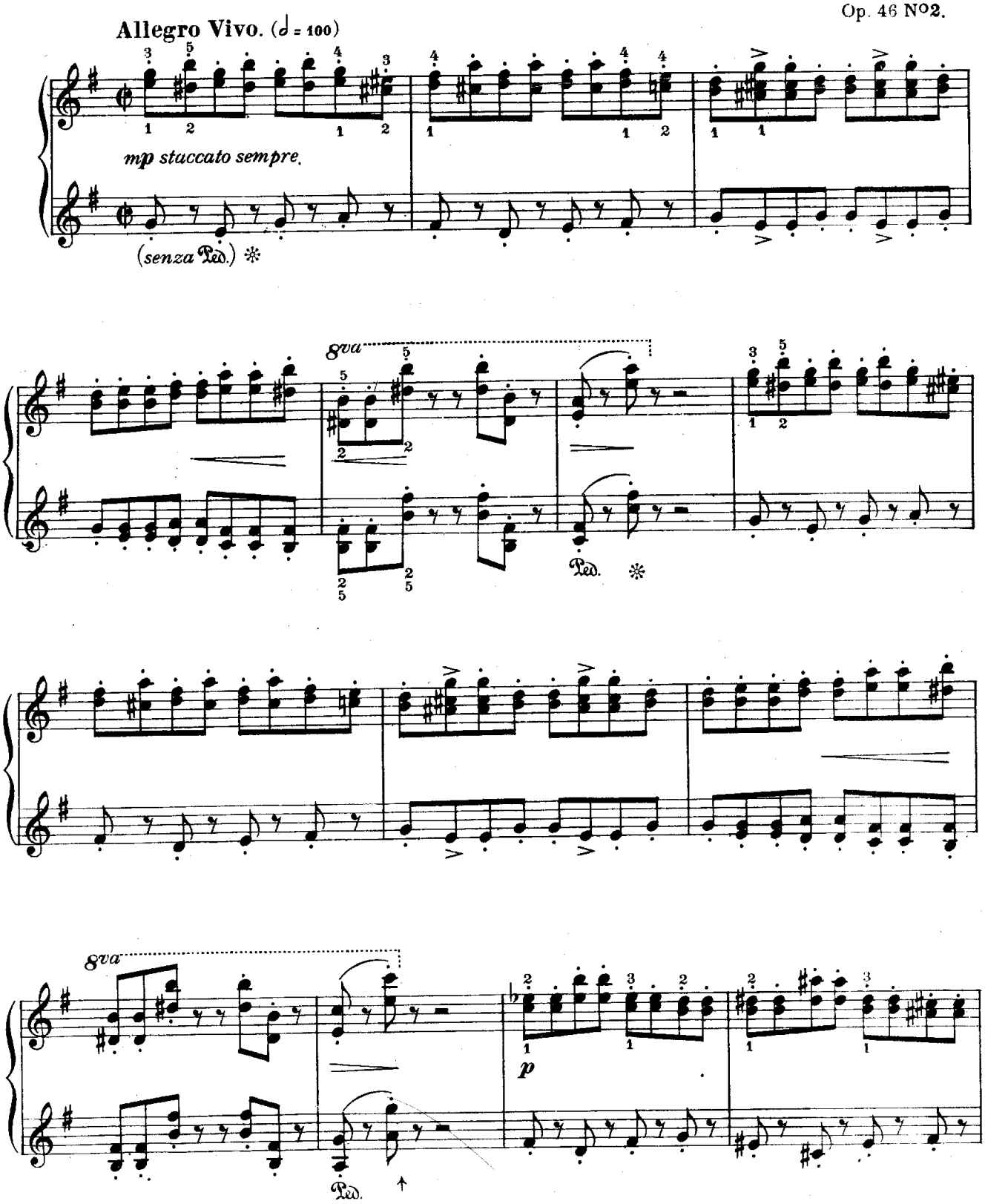

poco rit.
dim.
molto
p dolce.
Ped.
cresc. poco a poco
piu cresc.
ff
f
cresc.
fff
hard
(ten)

No. 2.

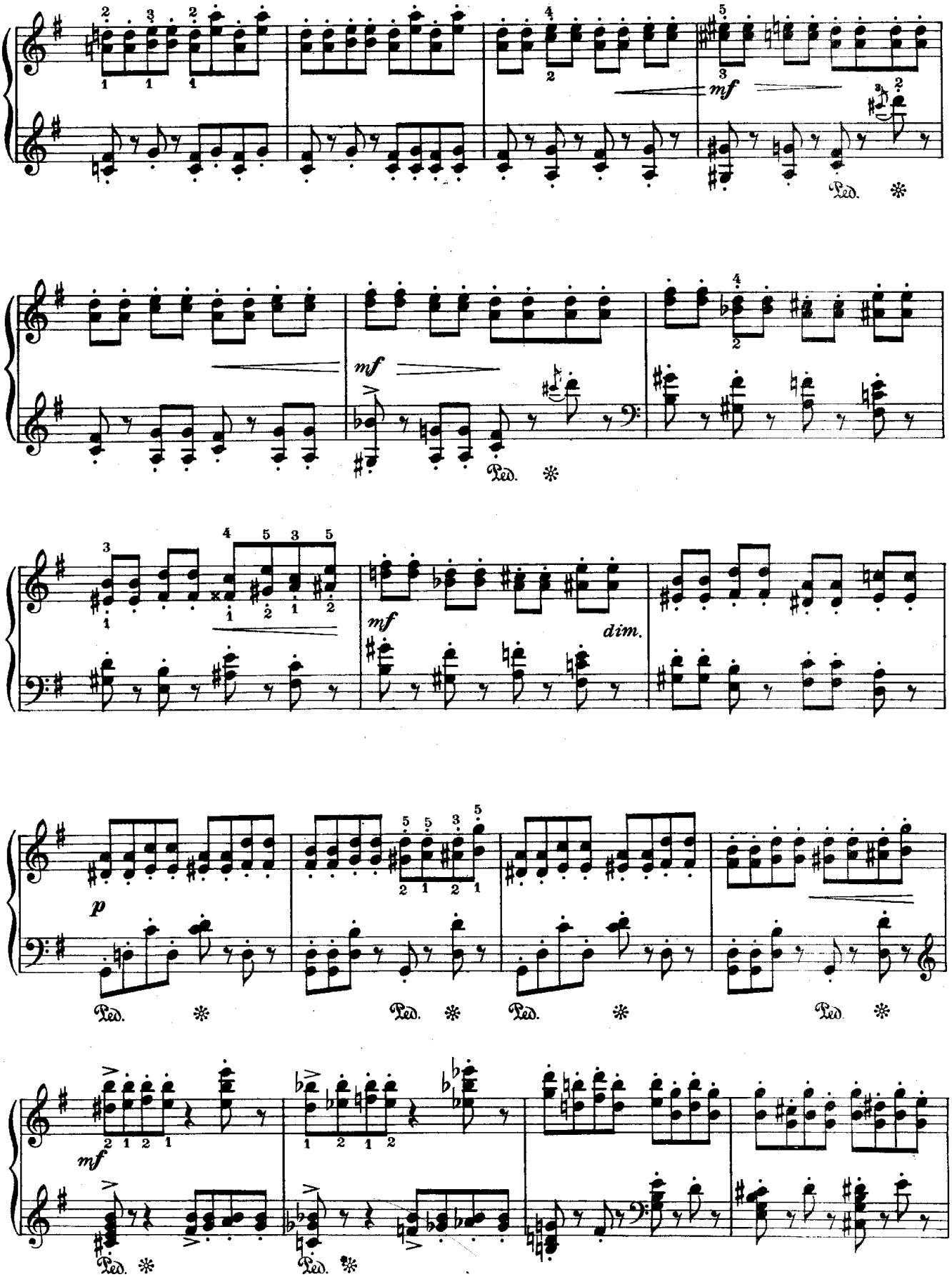
Light Staccato Chords.

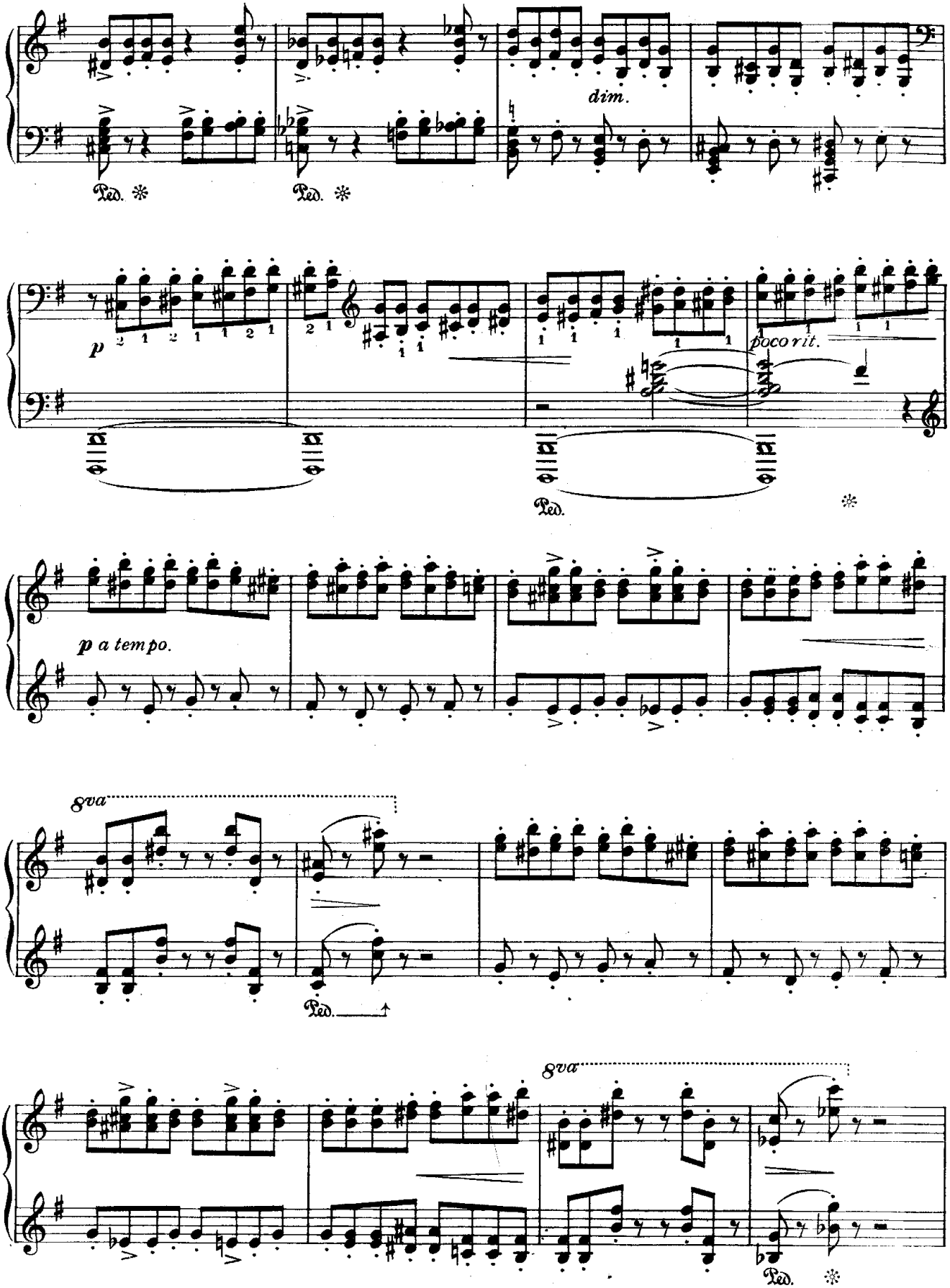
(Hand Touch.)

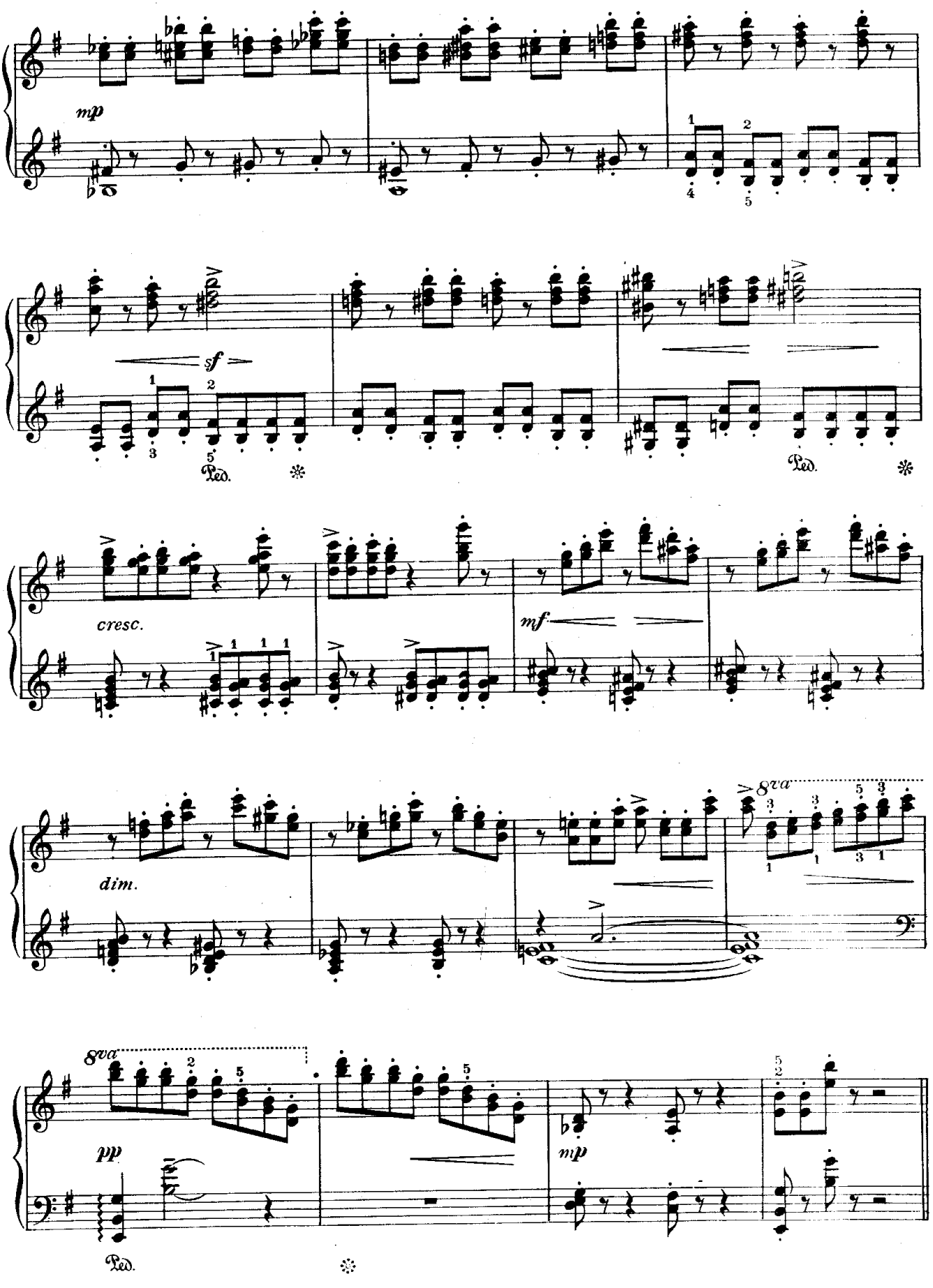
YORK BOWEN.
Op. 46 No2.



*The pedal should only be used where indicated in this study.


mf
Ped.
mf
Ped.
mf
dim.
p
Ped.
Ped.
Ped.
Ped.
mf
Ped.
Ped.


dim.
Ped. *
Ped. *
p
poco rit.
Ped.
*
p a tempo.
8va
Ped.
8va
Ped.
*

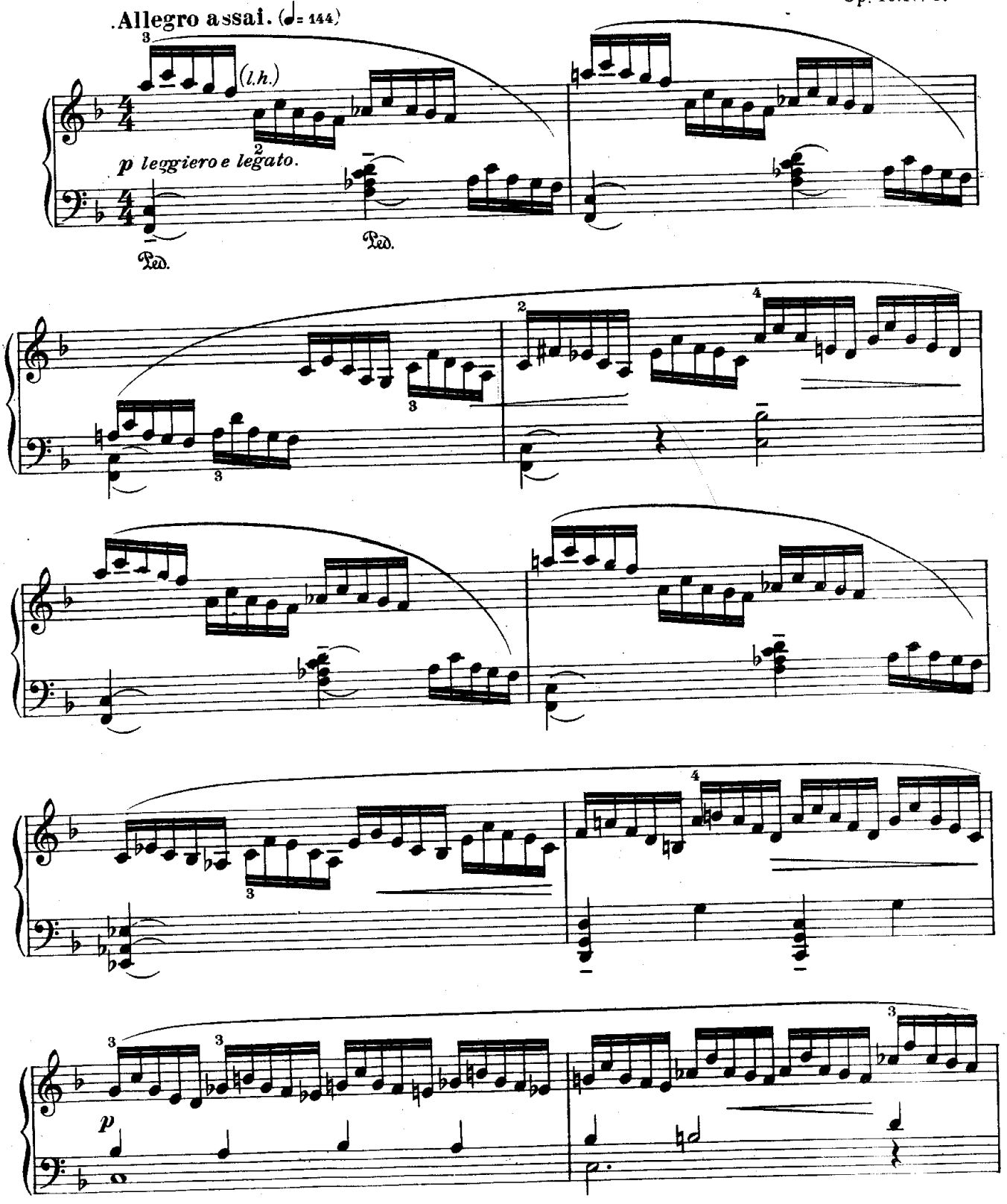

mp
sf
Ped.
cresc.
mf
dim.
8va
pp
mp

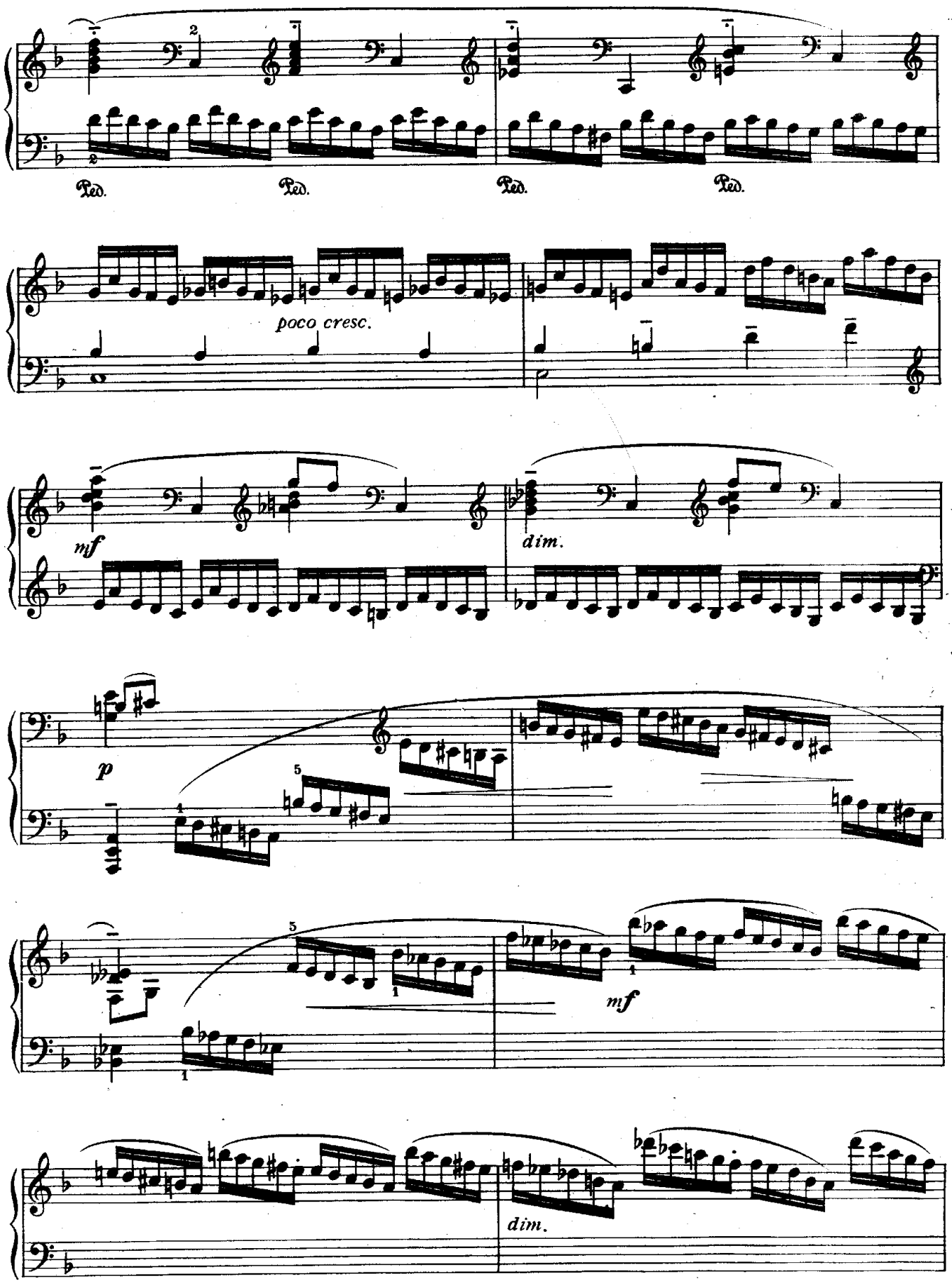
No. 3.

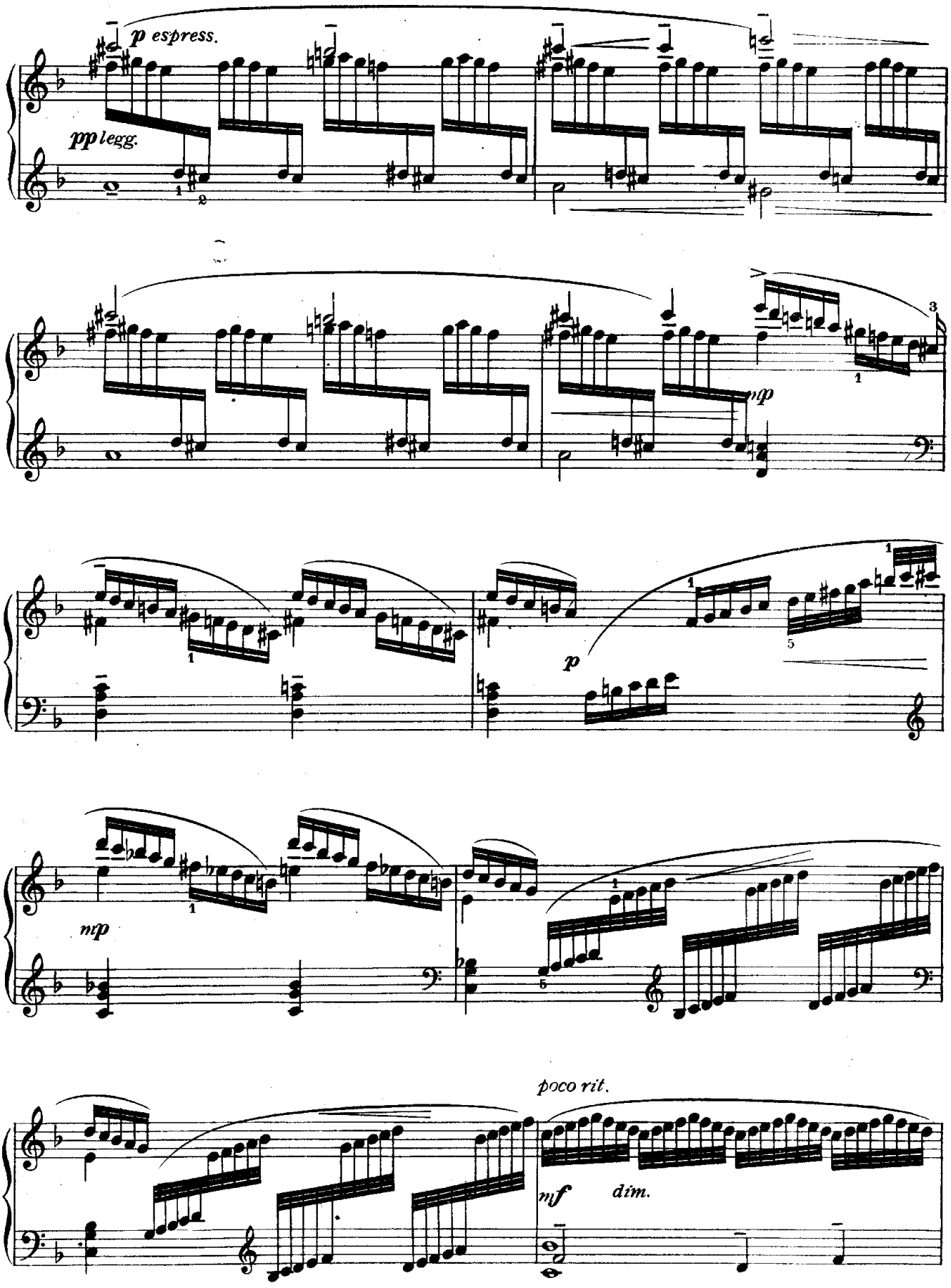
For the "Five Fingers."

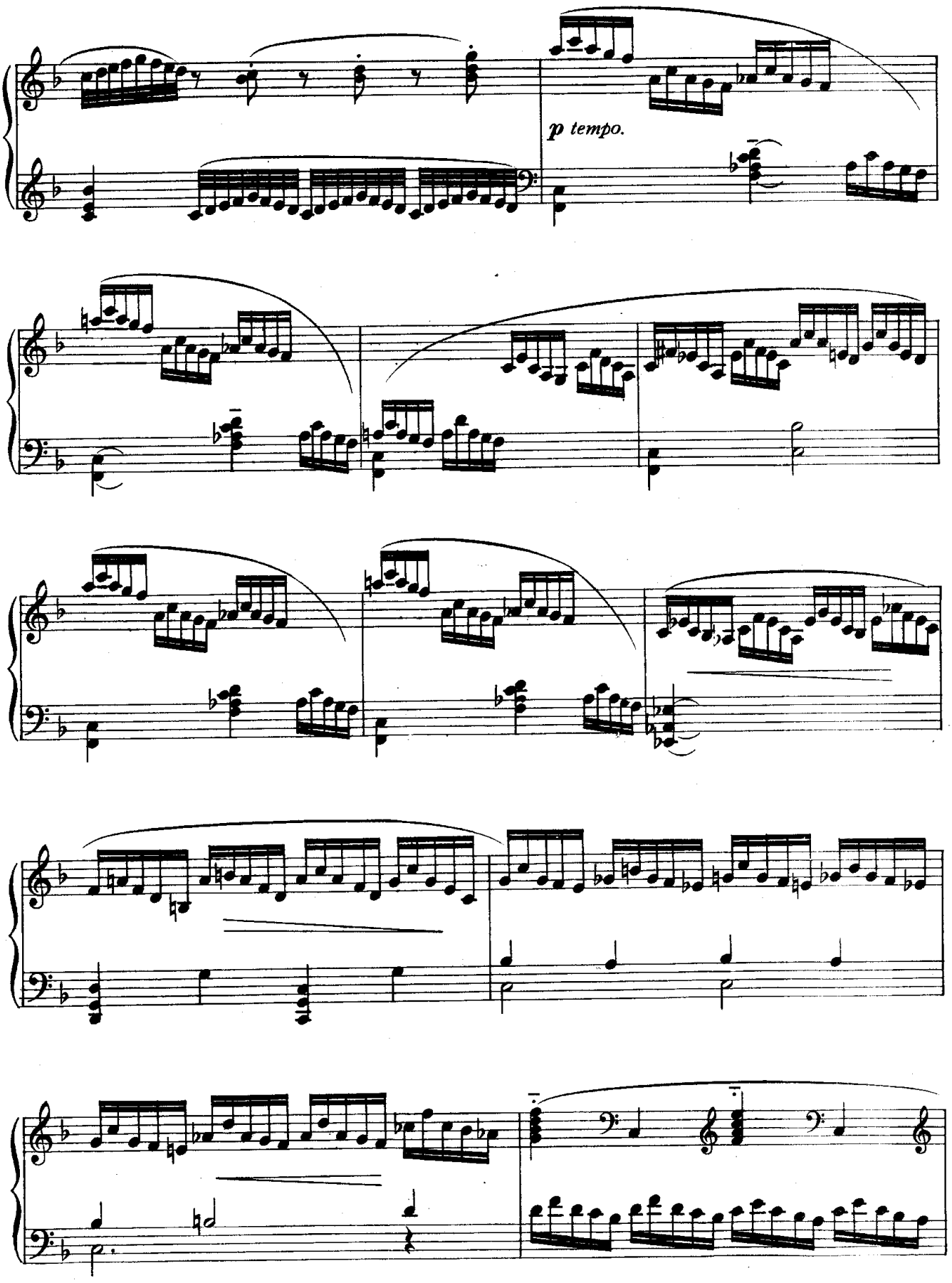
(Light Finger Agility.)

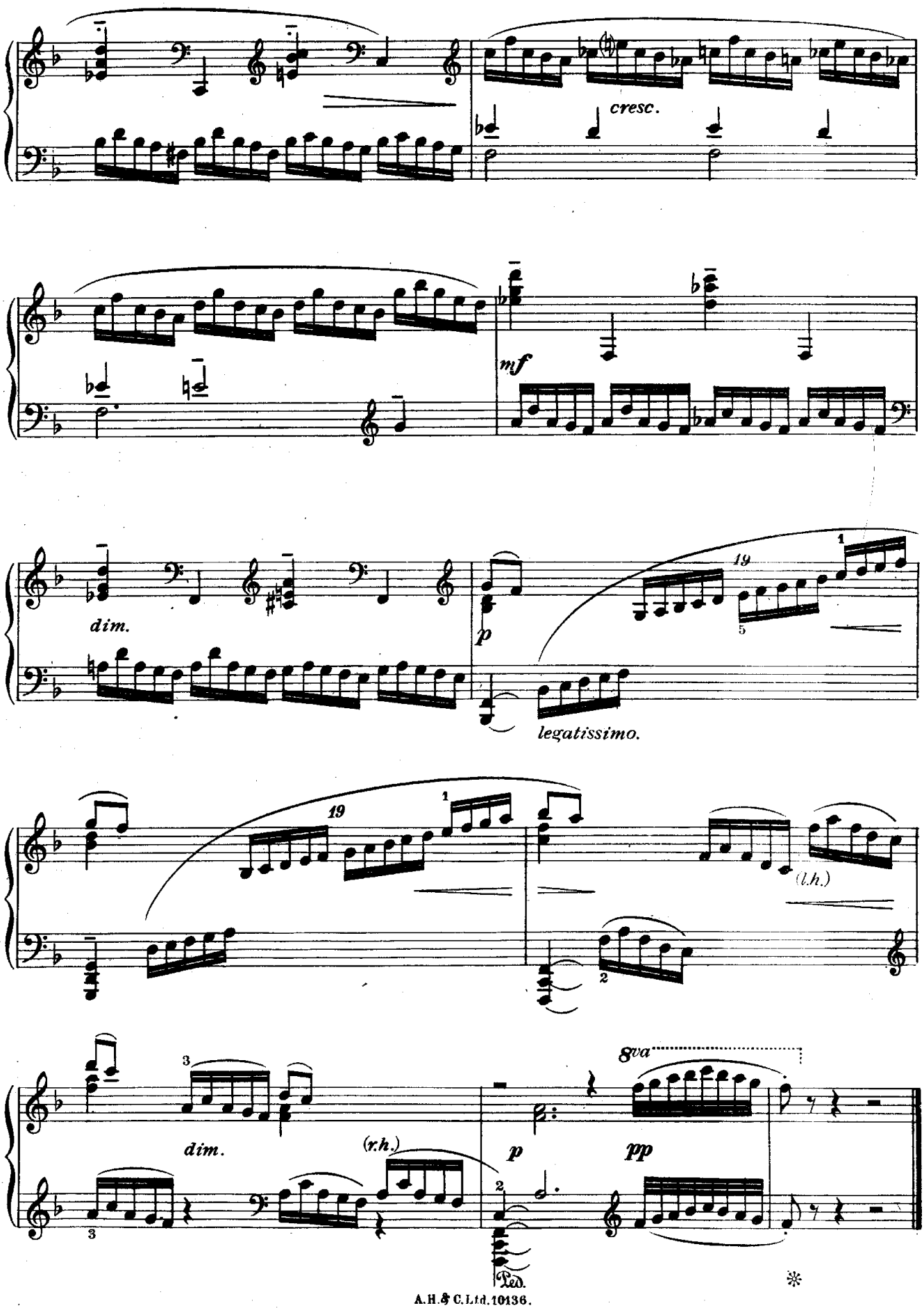
YORK BOWEN.
Op. 46. No. 3.




Ped.
Ped.
Ped.
Ped.
poco cresc.
mf
dim.
p
mf
dim.


p espress.
pp legg.
mp
p
mp
poco rit.
mf
dim.

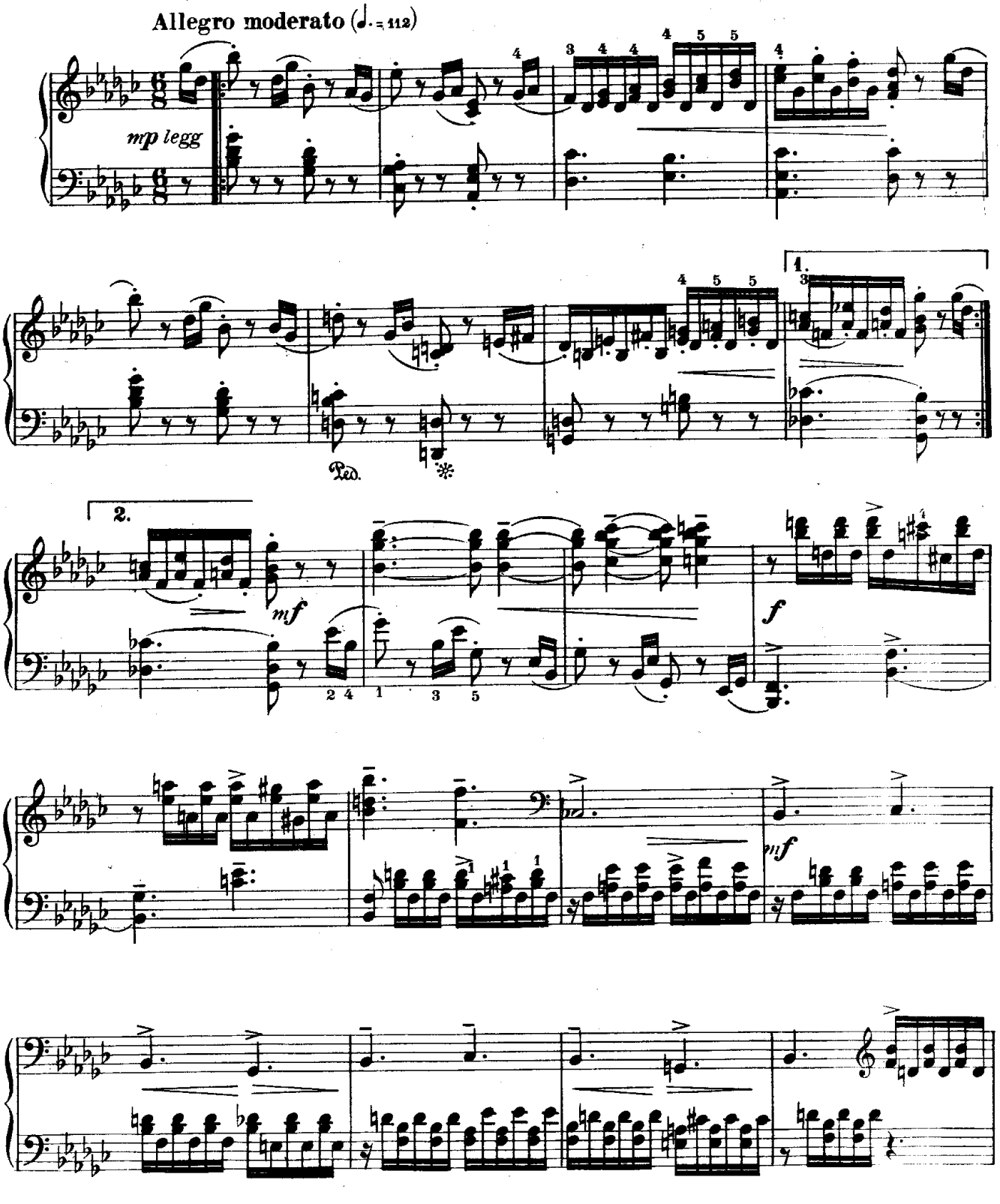

p tempo.

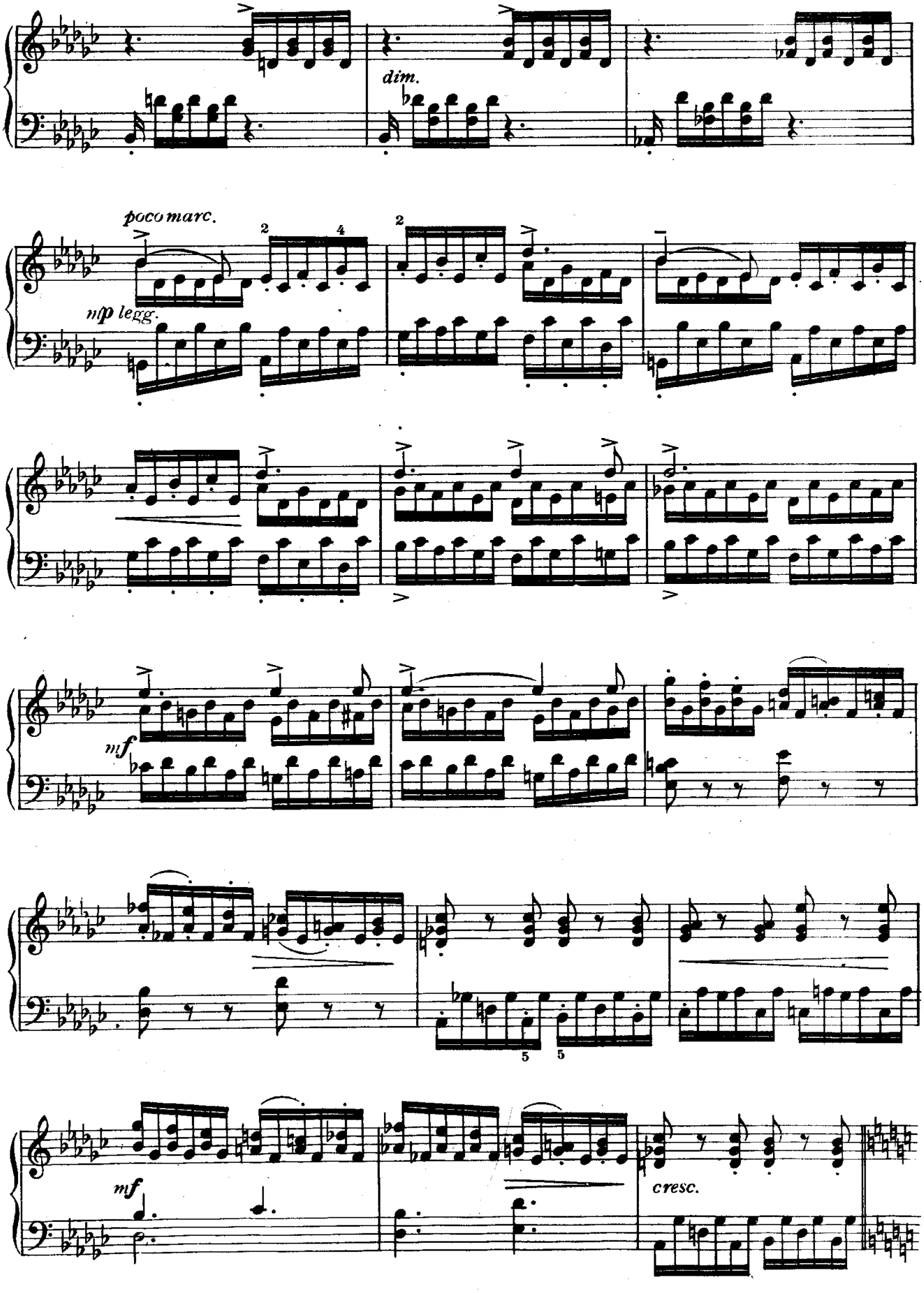

cresc.
mf
dim.
p
19
1
5
legatissimo.
19
1
(l.h.)
2
3
dim.
(r.h.)
8va
p
pp
2
Ped.

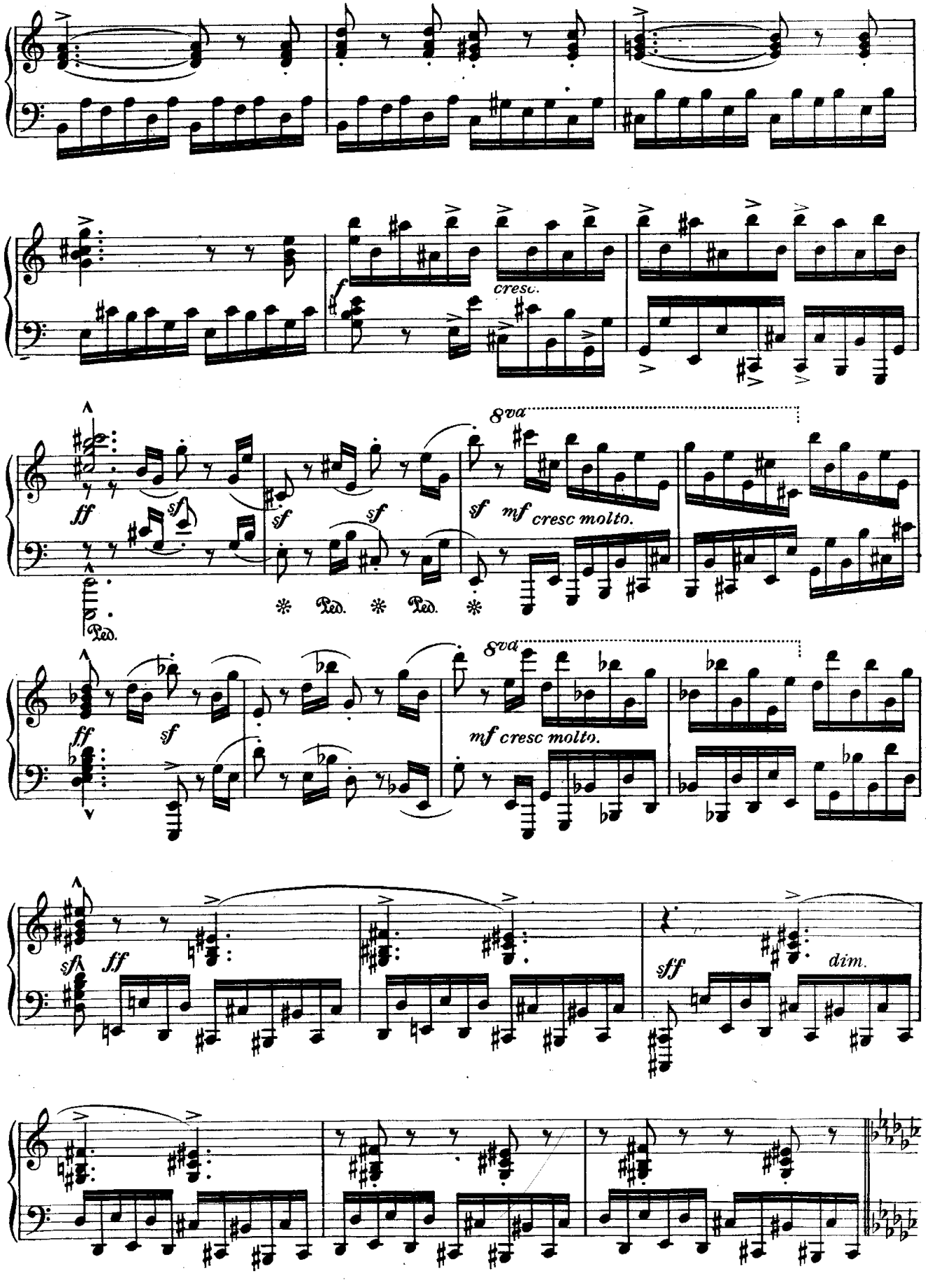
No. 4.

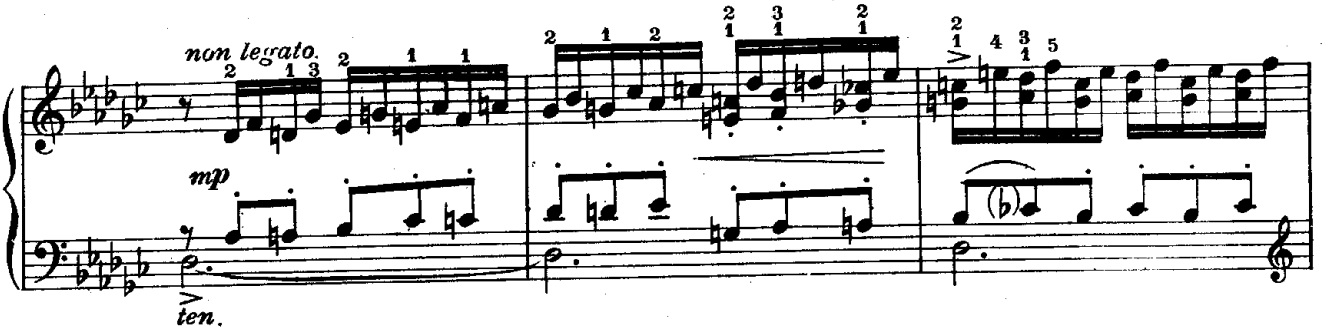
For Forearm Rotation.

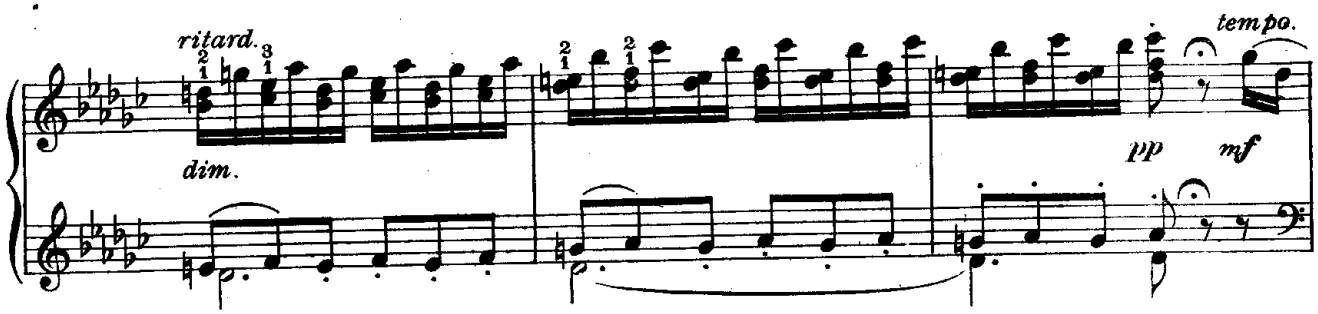
YORK BOWEN.
Op. 46. No. 4.

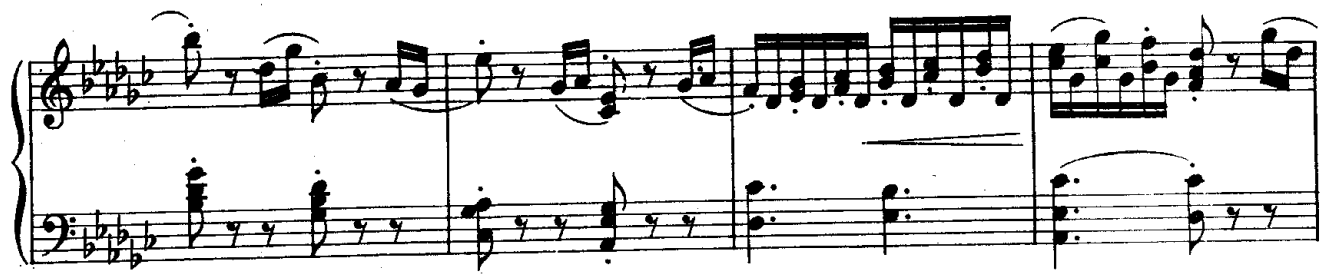


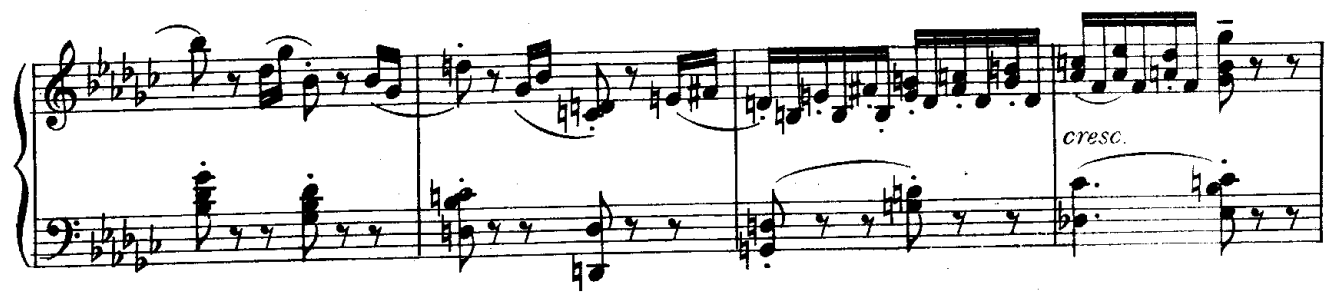

dim.
poco marc.
n/p legg.
mf
mf
cresc.

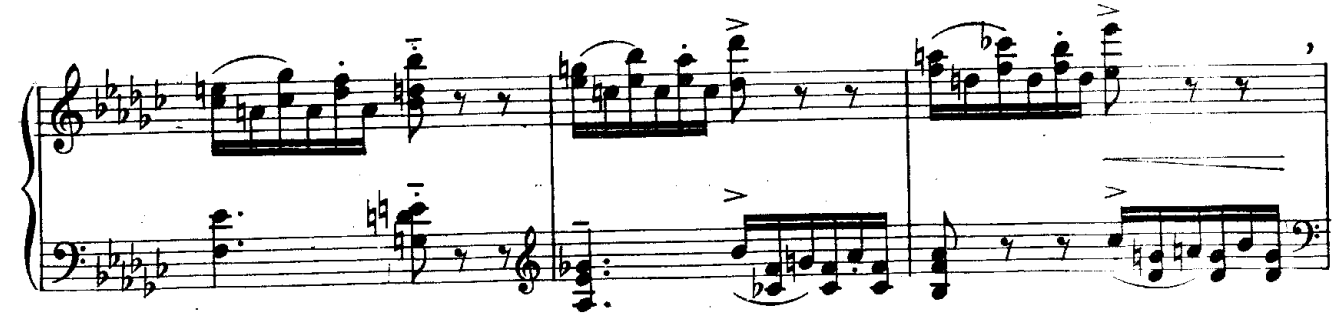

cresc.
8va
mf cresc molto.
Ped.
sff
dim.

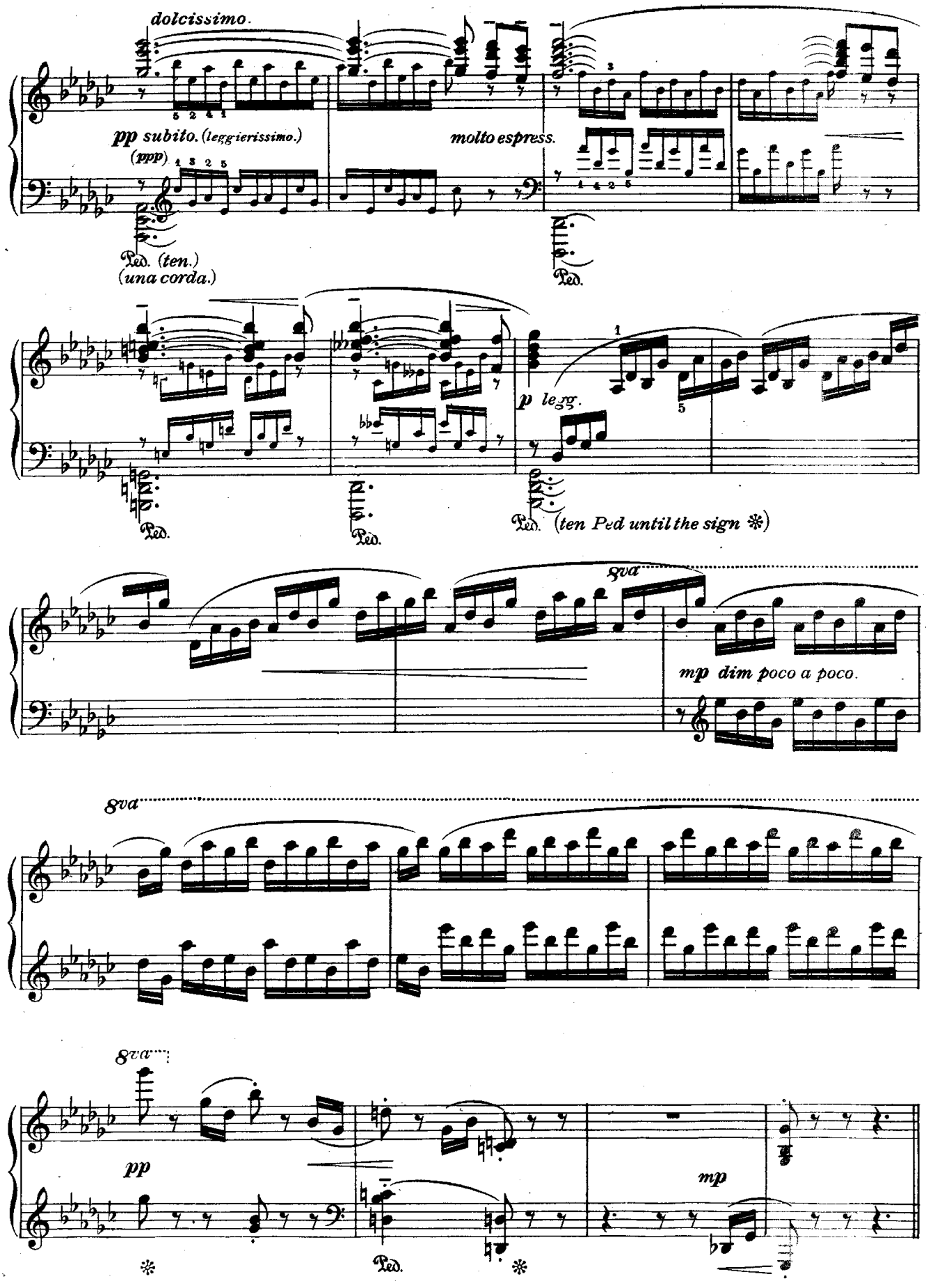

non legato.
mp
ten.


ritard.
dim.
tempo.
pp
mf




cresc.

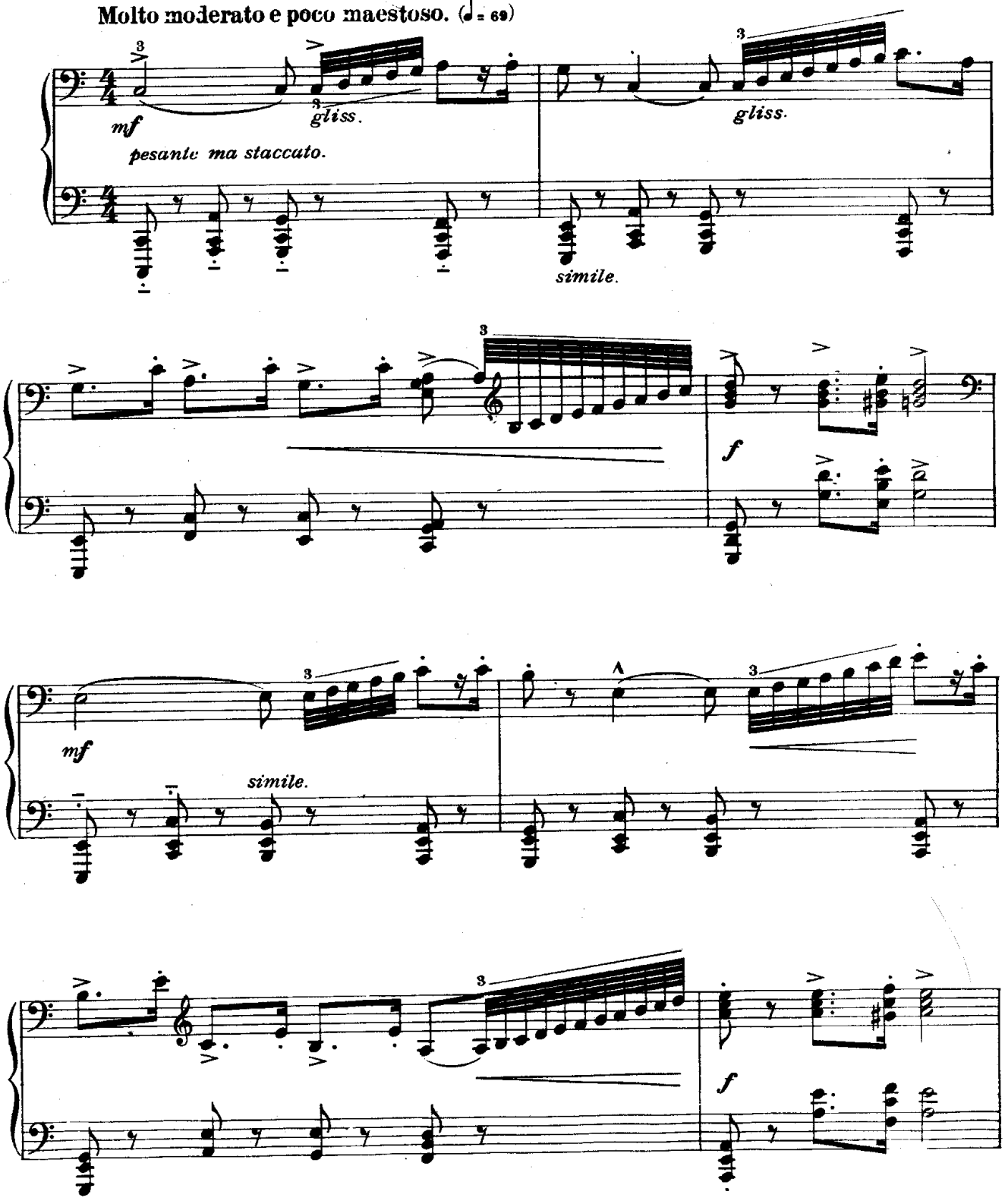


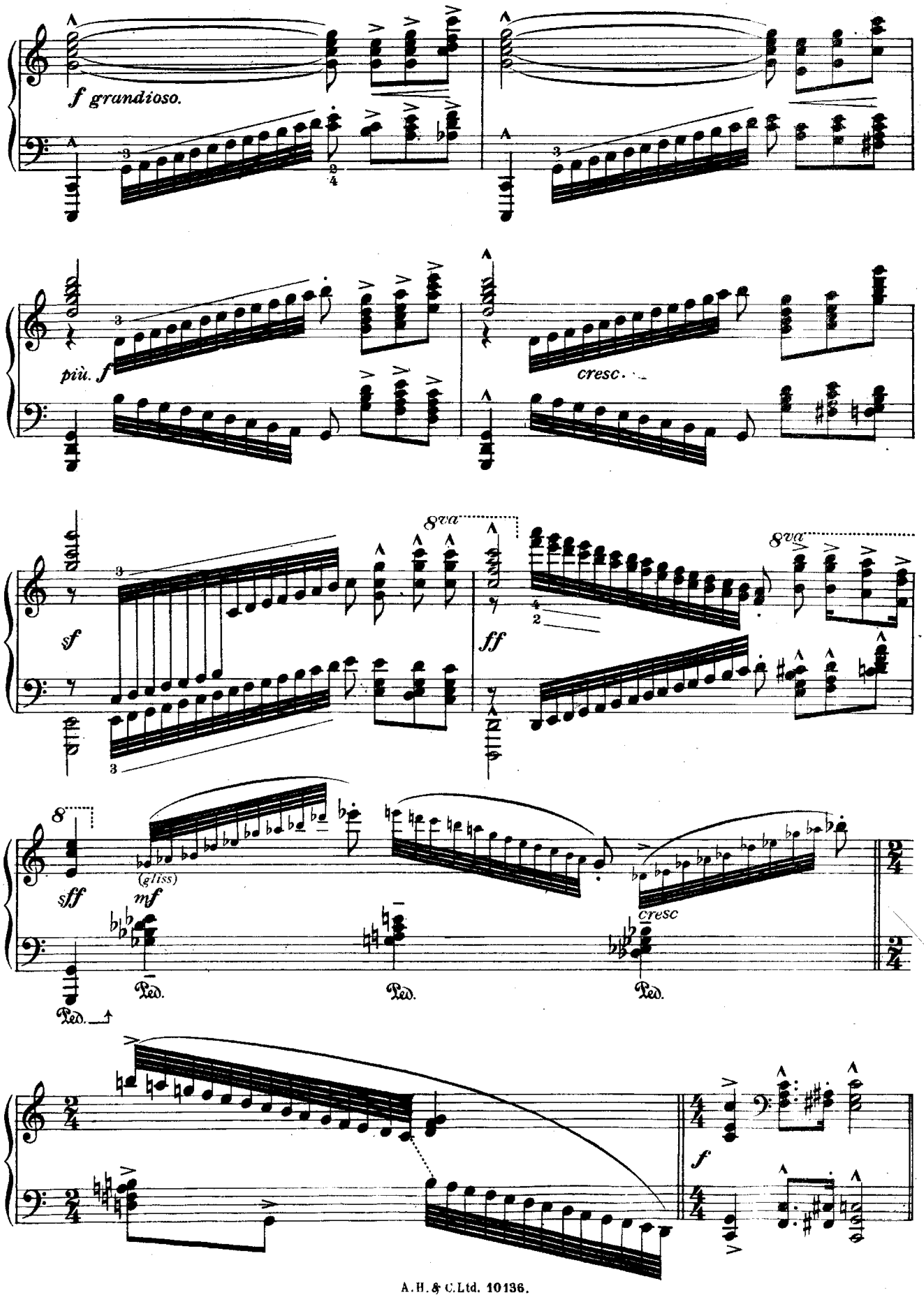

dolcissimo.
pp subito. (leggierissimo.)
(ppp)
molto espress.
Ped. (ten.)
(una corda.)
Ped.
p legg.
Ped.
Ped.
Ped. (ten Ped until the sign ✻)
8va
mp dim poco a poco.
8va
8va
pp
mp
✻
Ped.
✻

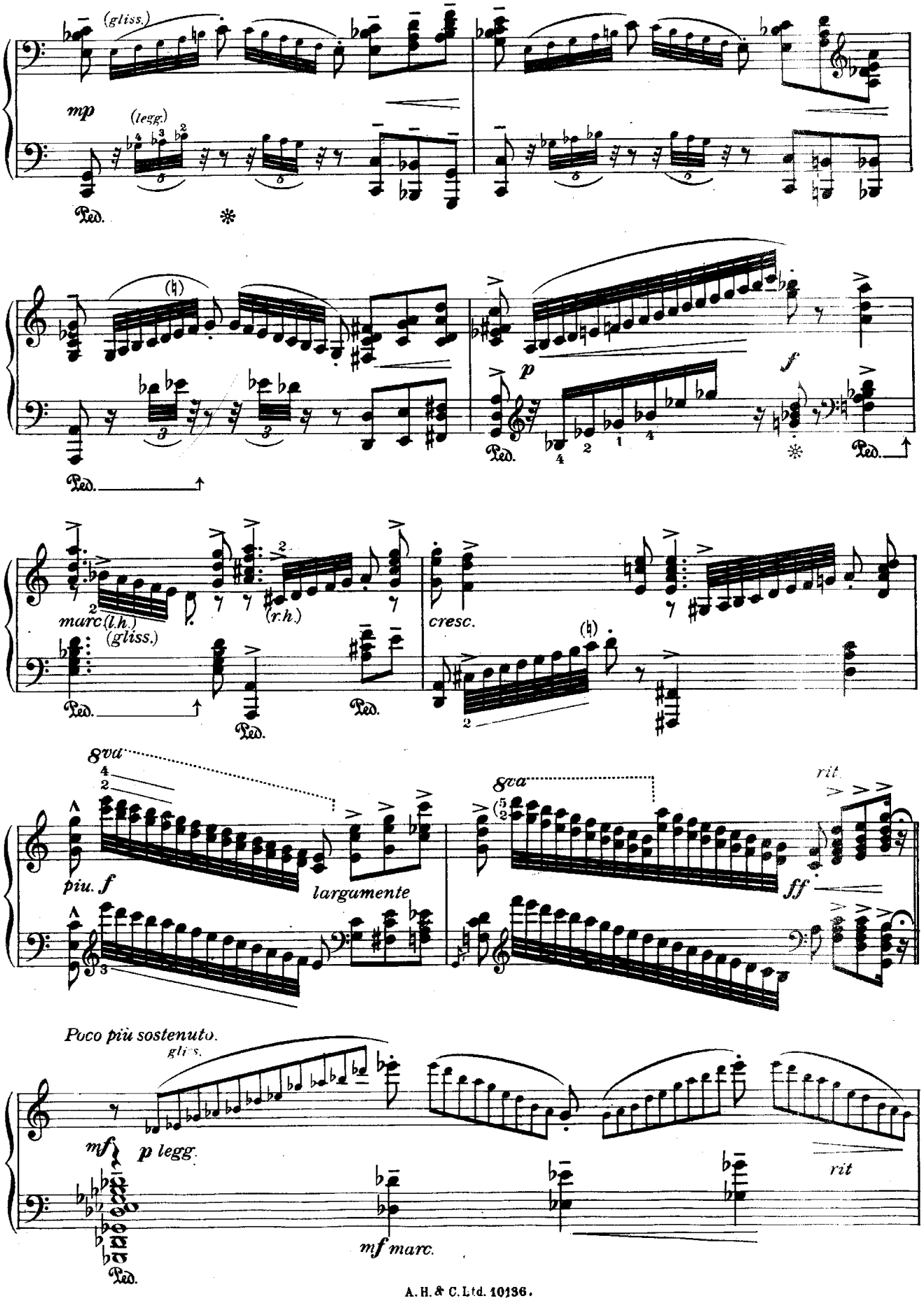
No 5.

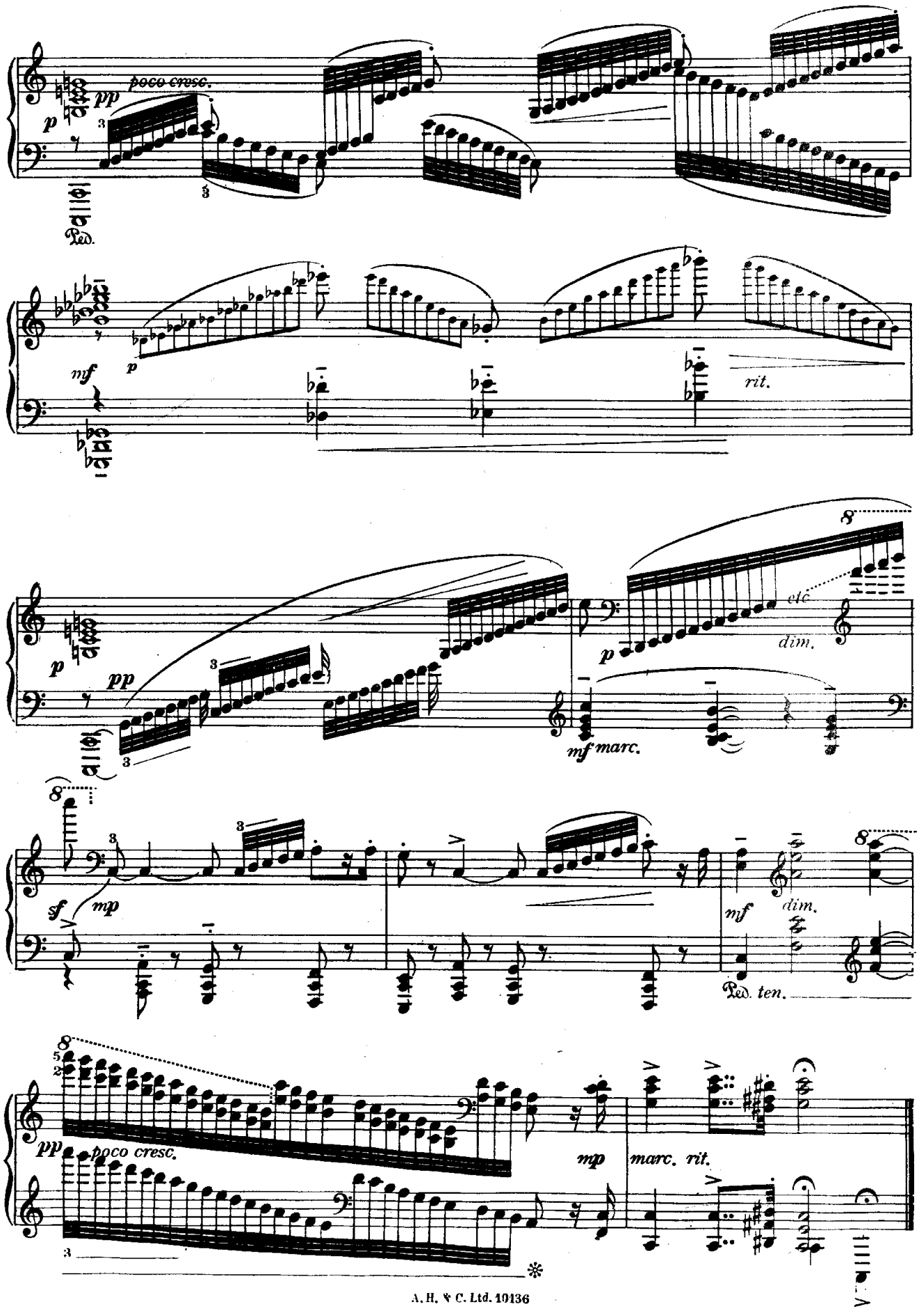
For the Glissando.

YORK BOWEN.
Op. 46. No 5.




f grandioso.
più. f
cresc.
8va
sf
ff
sff
(gliss)
mf
cresc
Ped.
f


(gliss.)
mp
(legg.)
Ped.
(h)
p
f
marc(l.h.)
(gliss.)
(r.h.)
cresc.
8va
piu. f
largamente
rit.
ff
Poco più sostenuto.
gliss.
mf
p legg.
rit
mf marc.

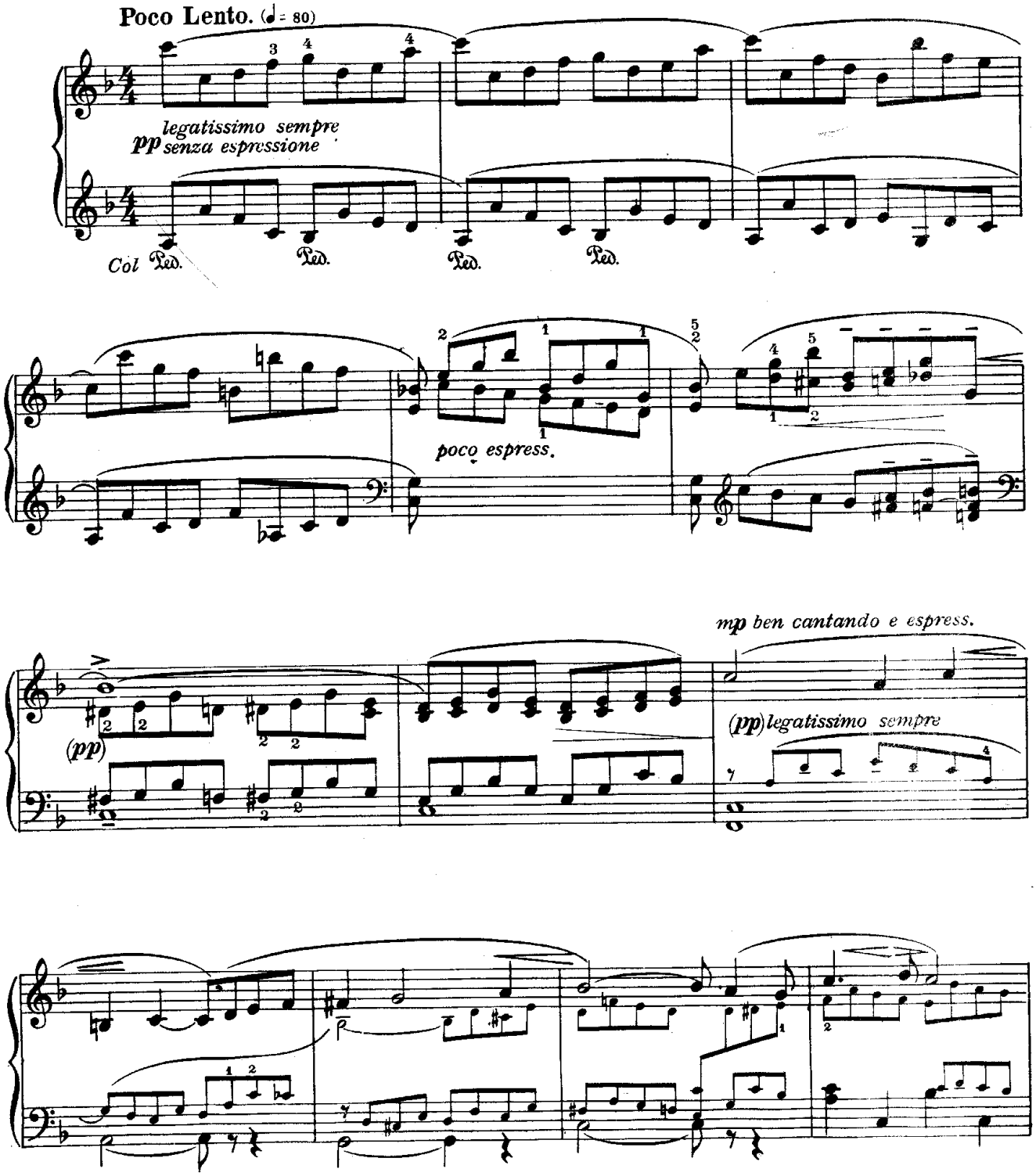

poco cresc.
pp
p
Ped.
mf
p
rit.
pp
p
mf marc.
8
etc
dim.
sf
mp
mf
dim.
Ped. ten.
pp
poco cresc.
mp
marc. rit.

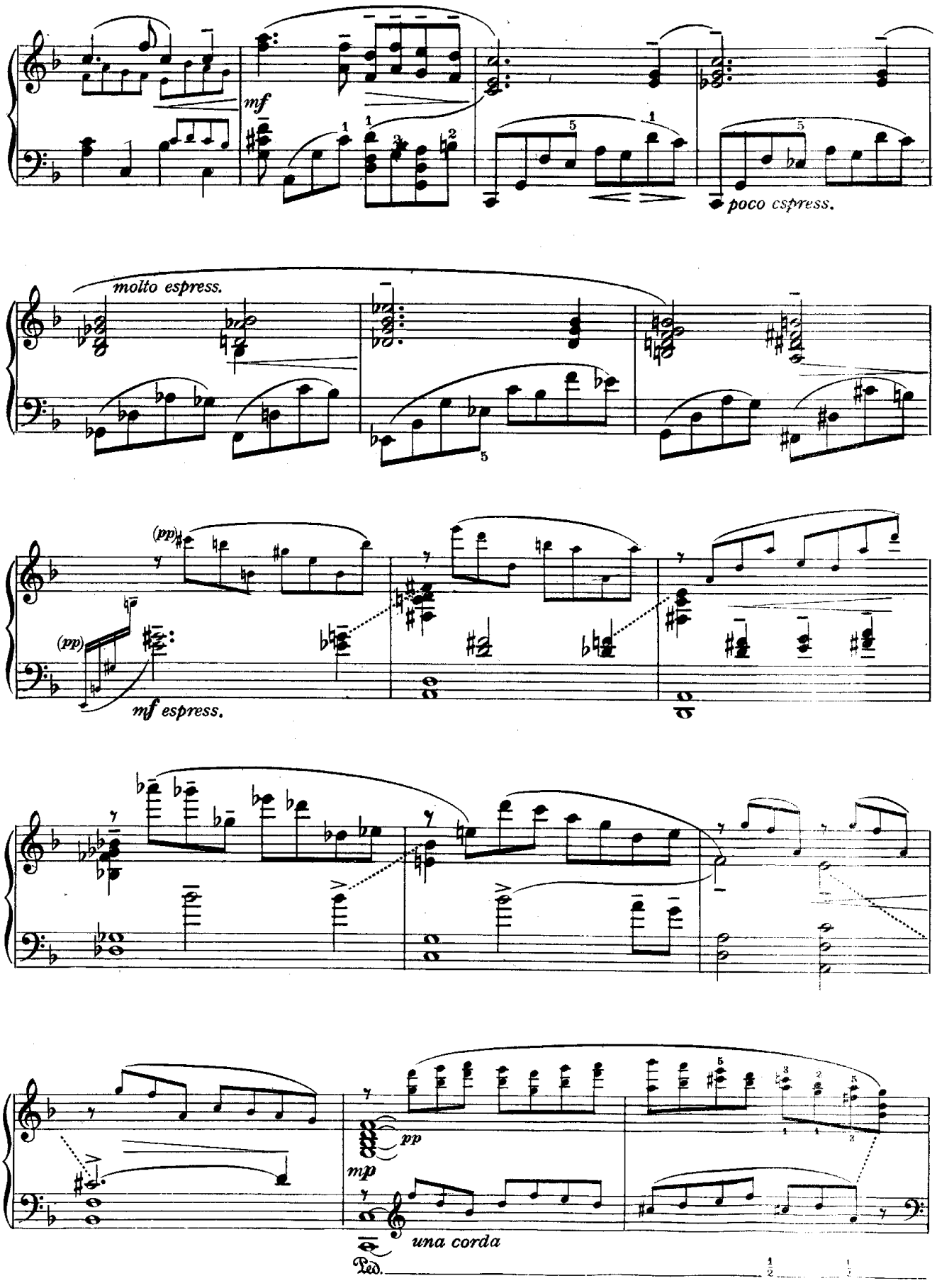
No. 6.

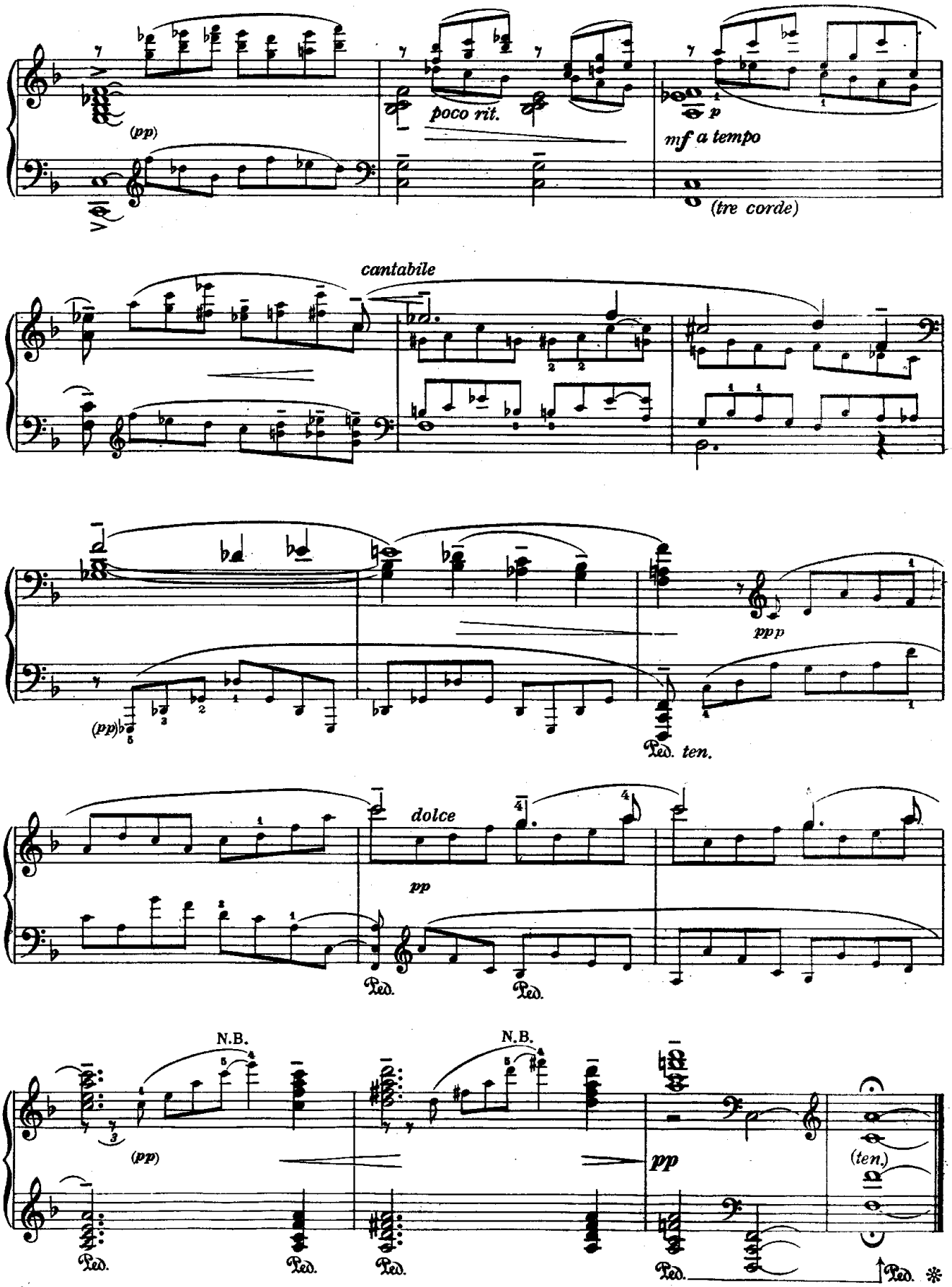
For Pianissimo Legato.

("Passing on" touch) and Melody.

YORK BOWEN.
Op. 46. No. 6.




mf
poco espress.
molto espress.
(pp)
(pp)
mf espress.
pp
mp
una corda
Ped.

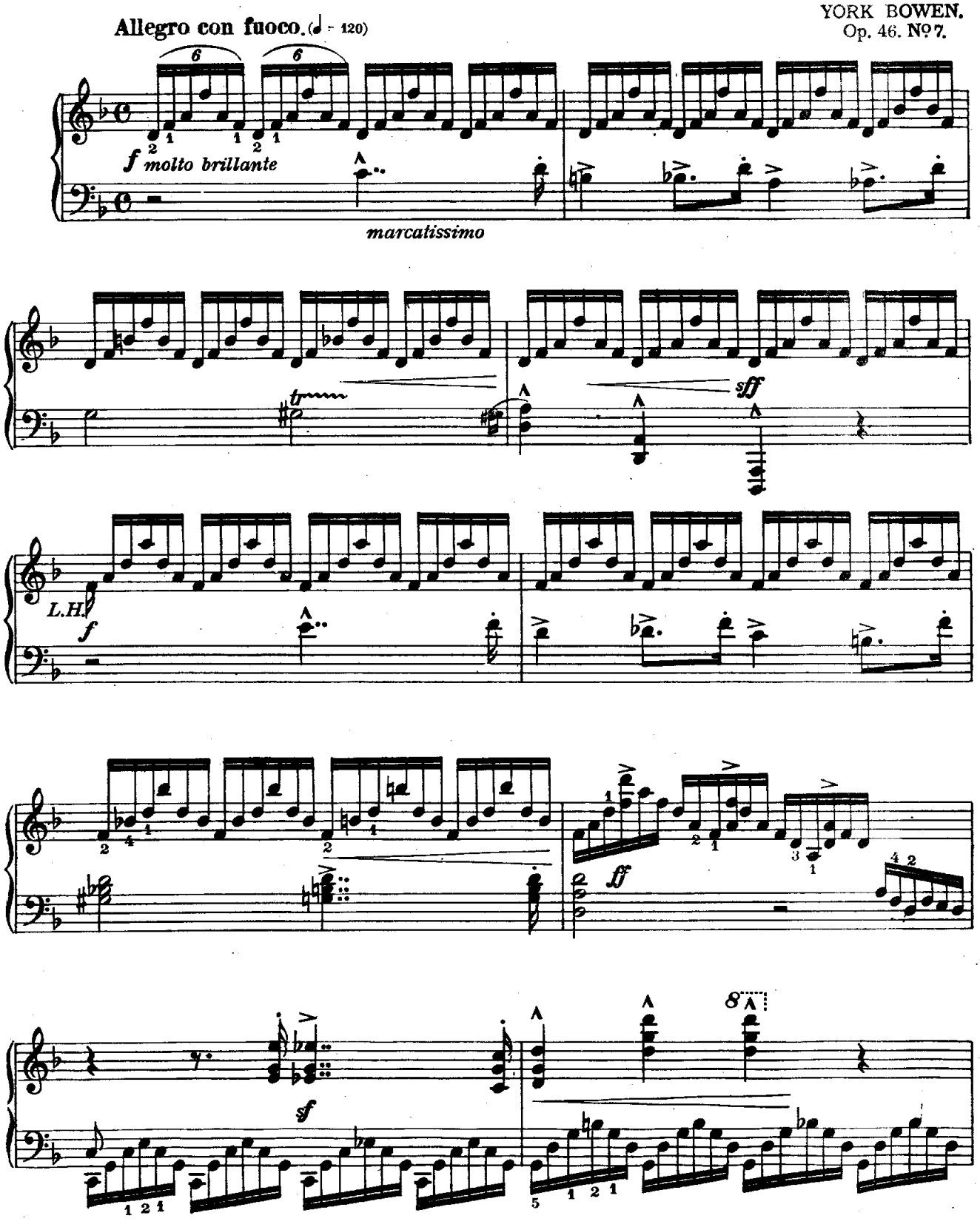


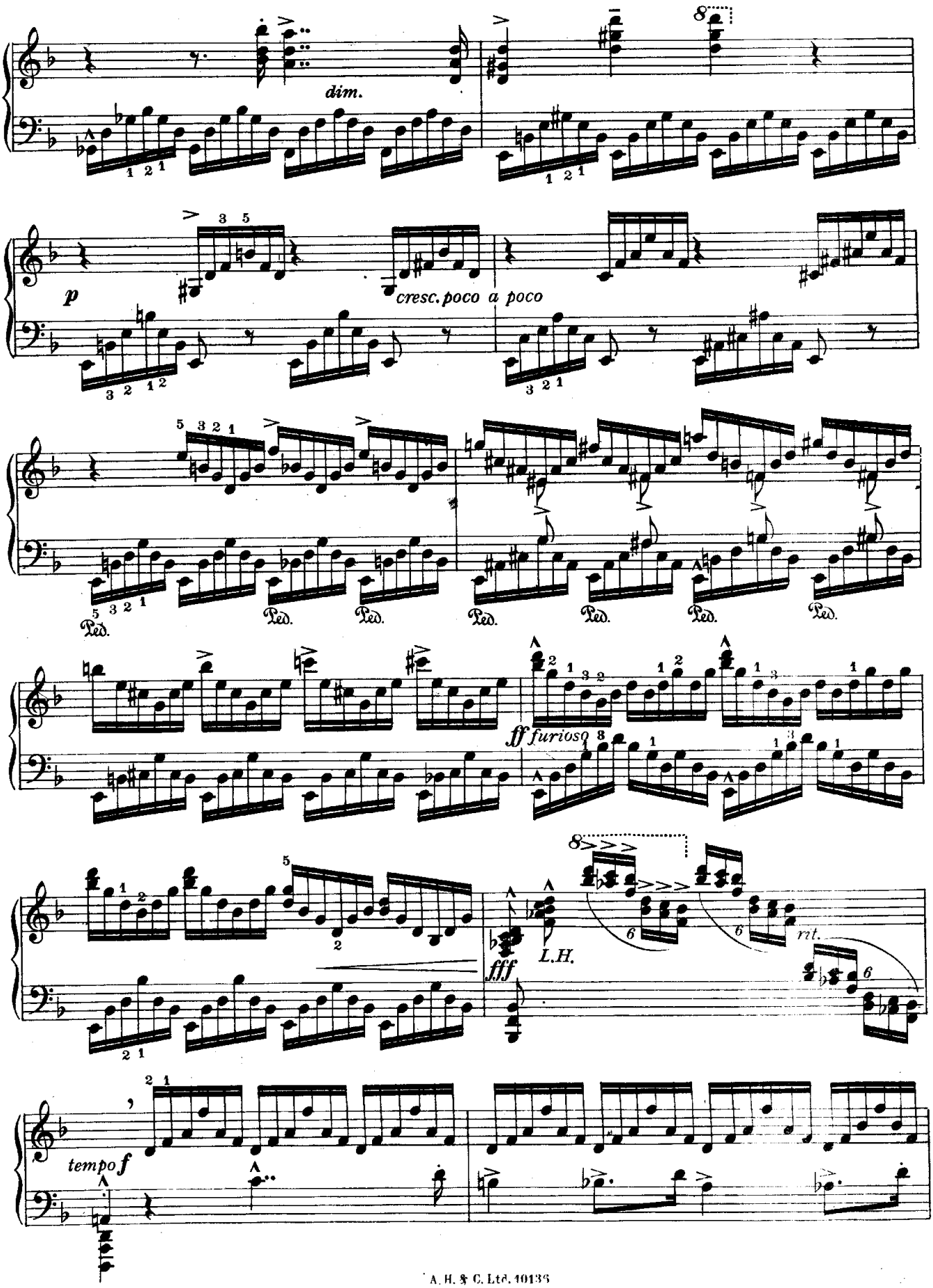
N. B. Let the hand roll upside down with this fingering, quite lax.

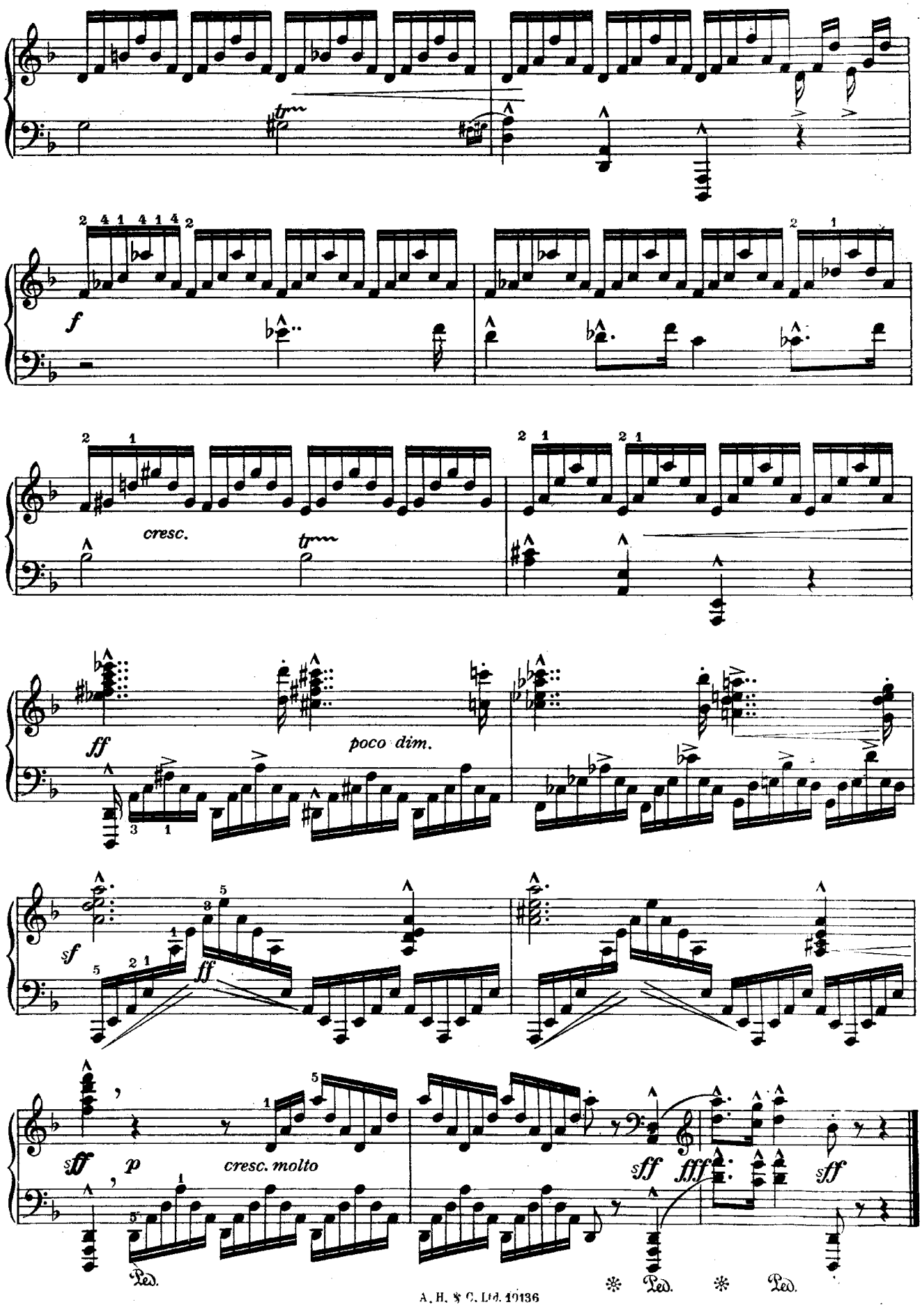
No. 7.

To induce Lateral freedom of Hand and Arm.

YORK BOWEN.
Op. 46. No. 7.



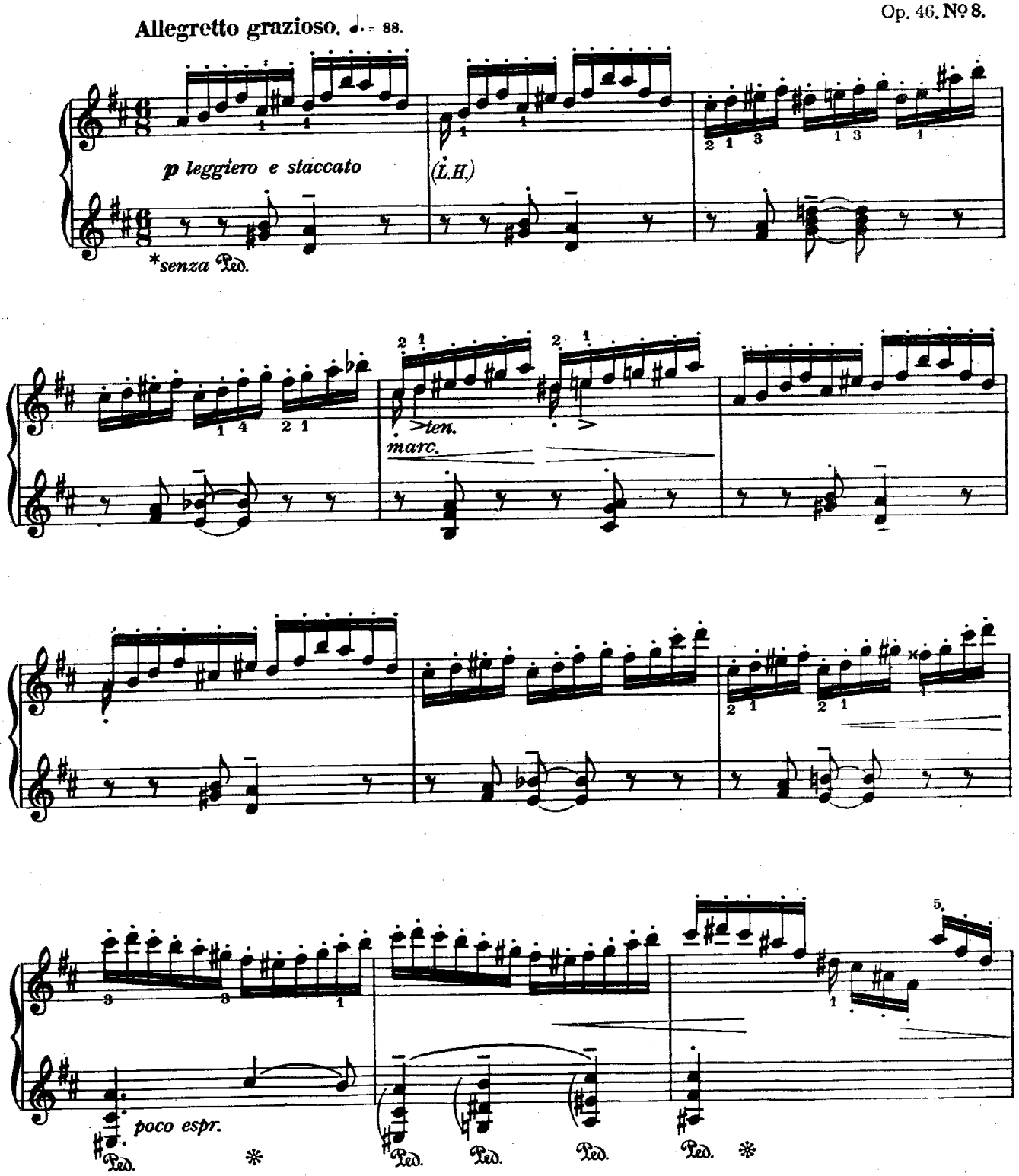

dim.
p
cresc. poco a poco
Ped.
ff furioso
fff
L.H.
rit.
tempo f


tr
f
cresc.
tr
ff
poco dim.
sf
ff
sff
p
cresc. molto
sff
fff
sff
Ped.
Ped.
Ped.

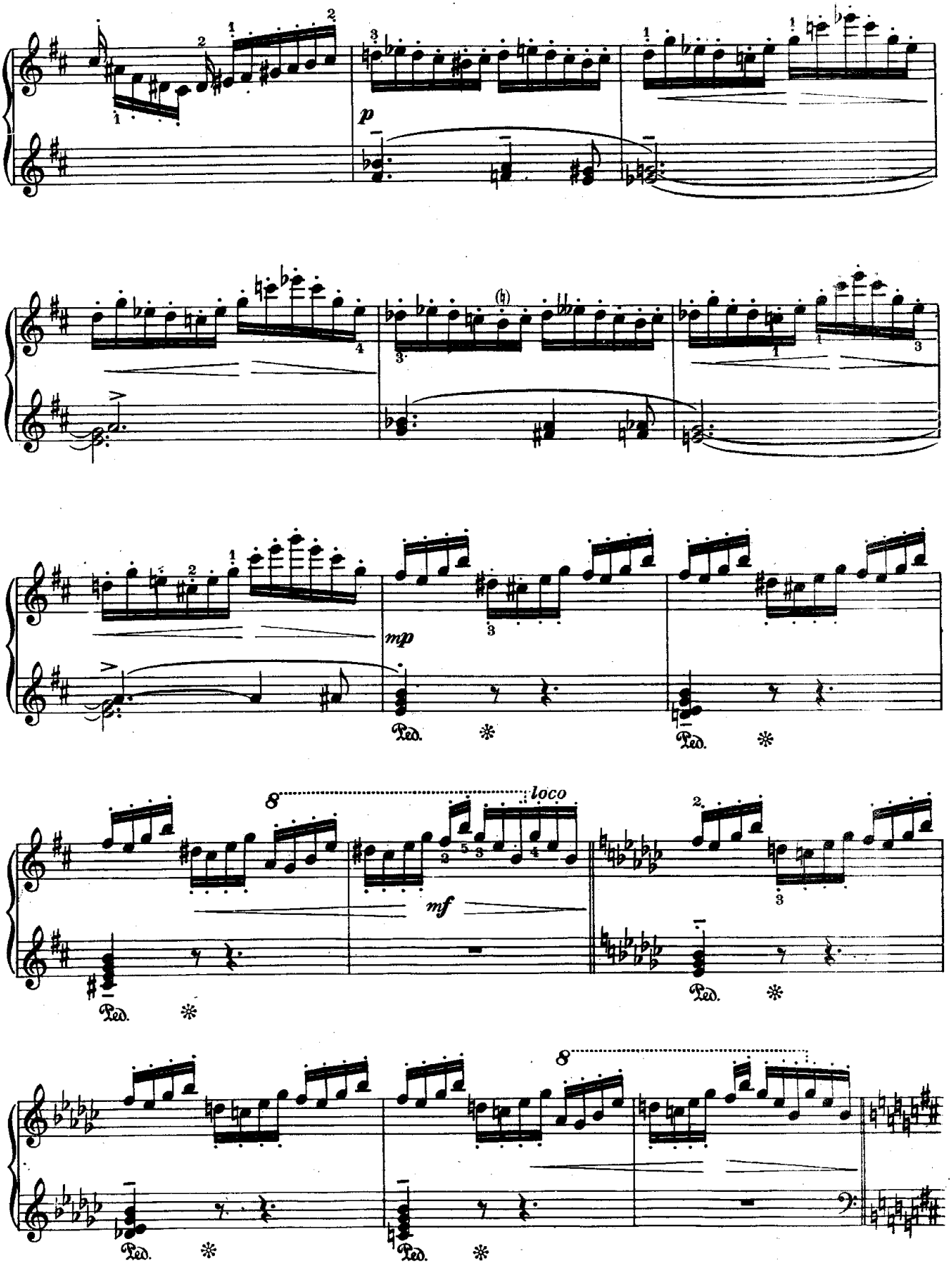
No. 8.

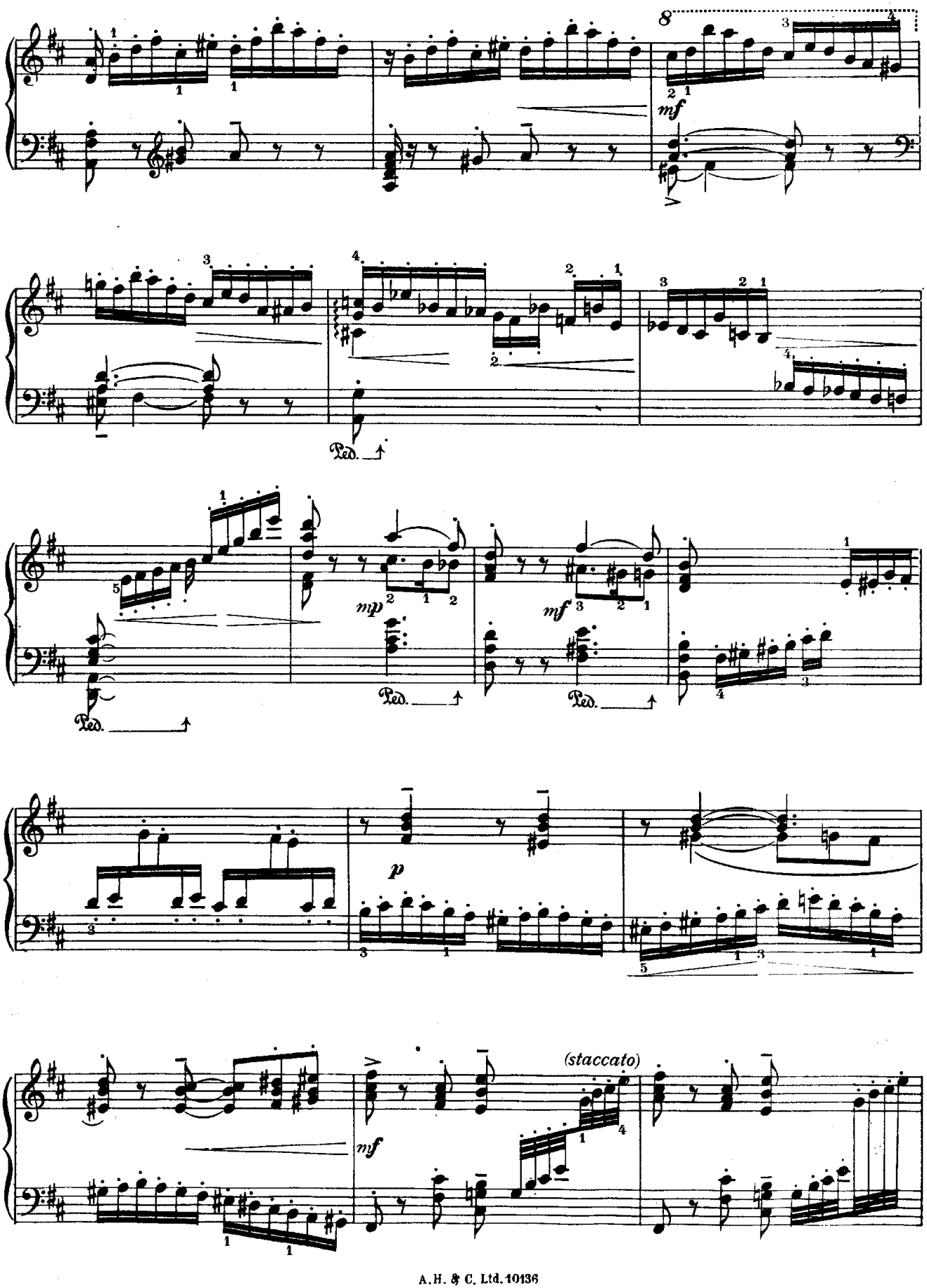
For Finger Staccato.

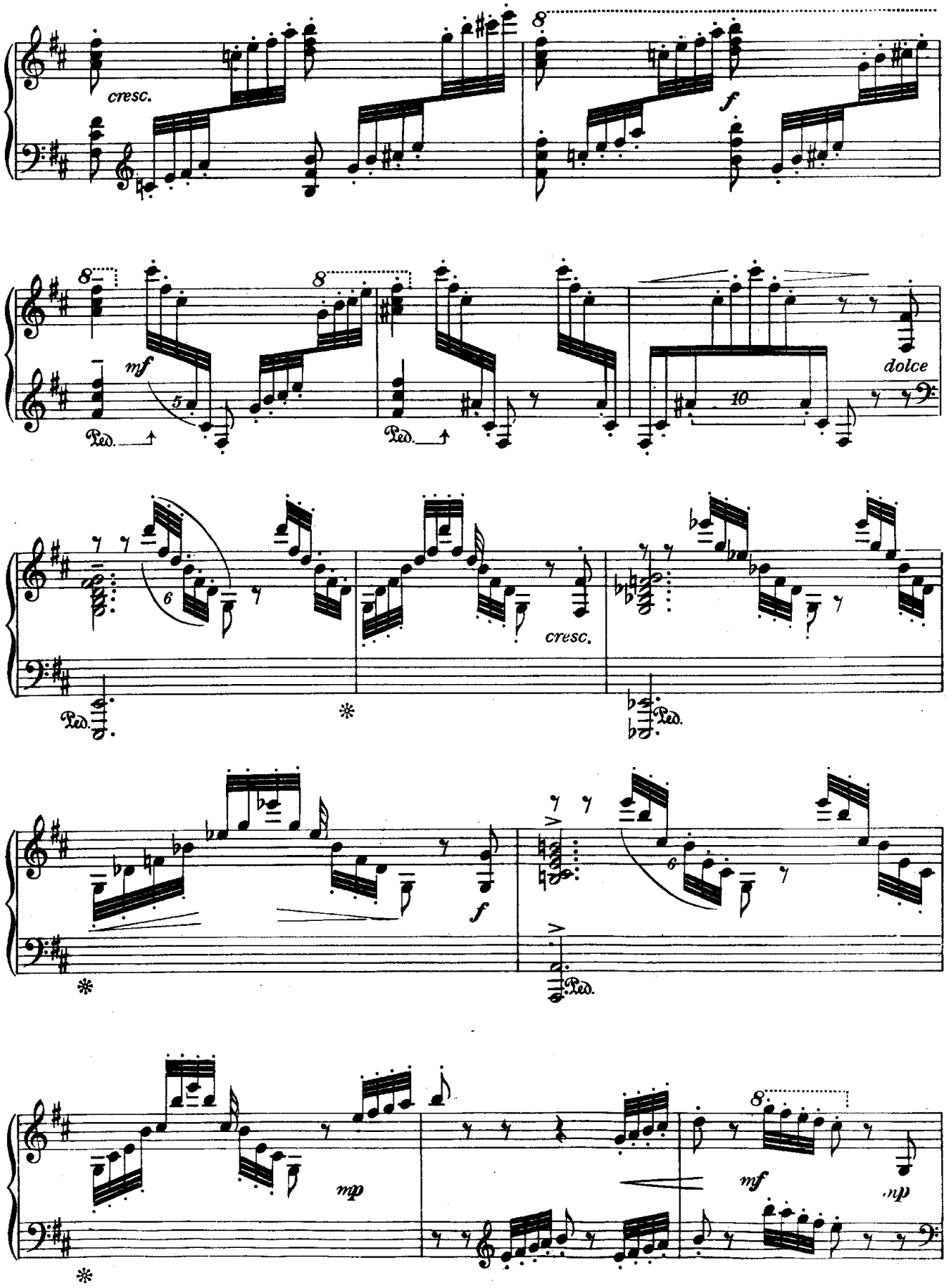
YORK BOWEN.
Op. 46. No. 8.

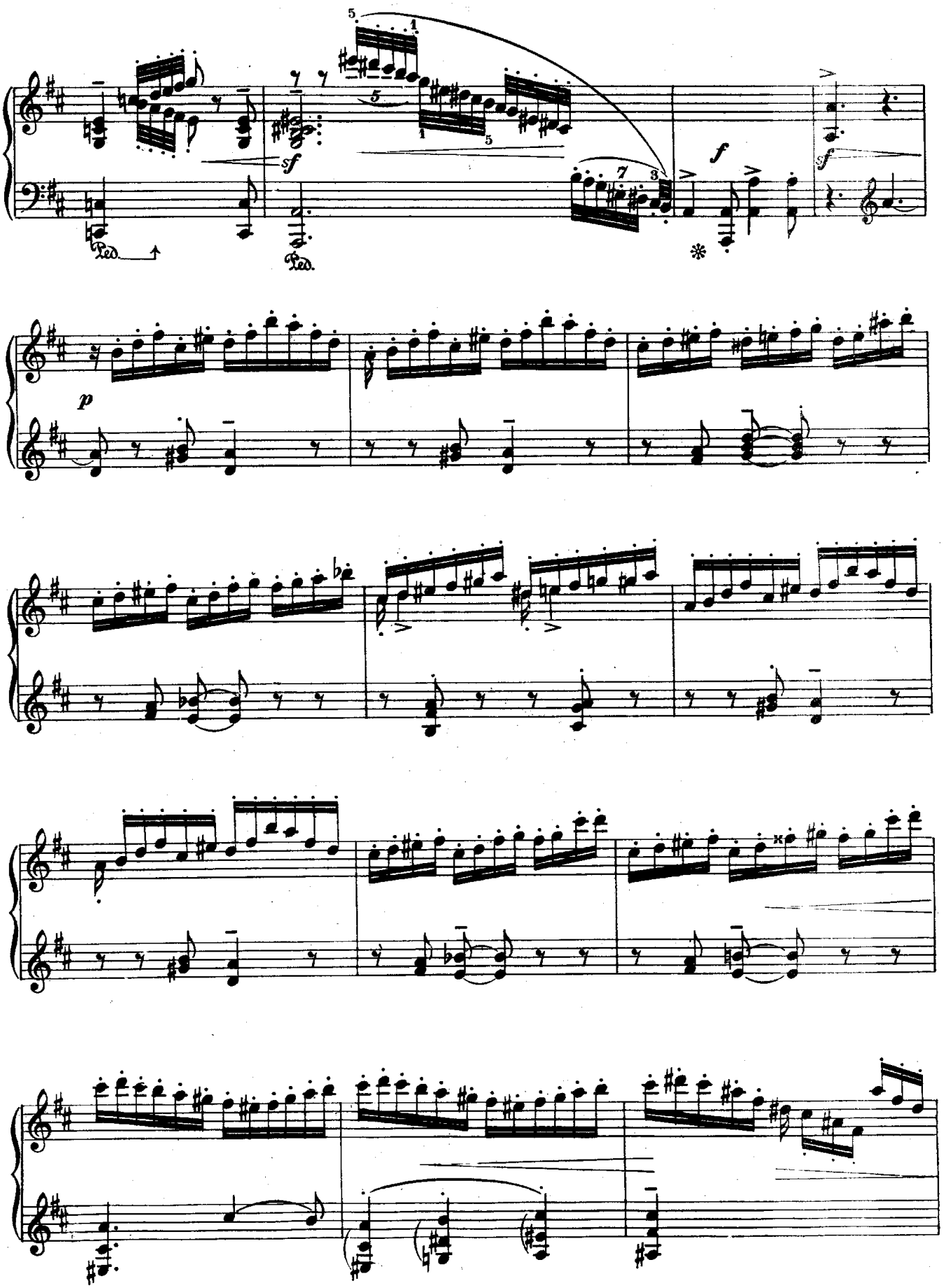


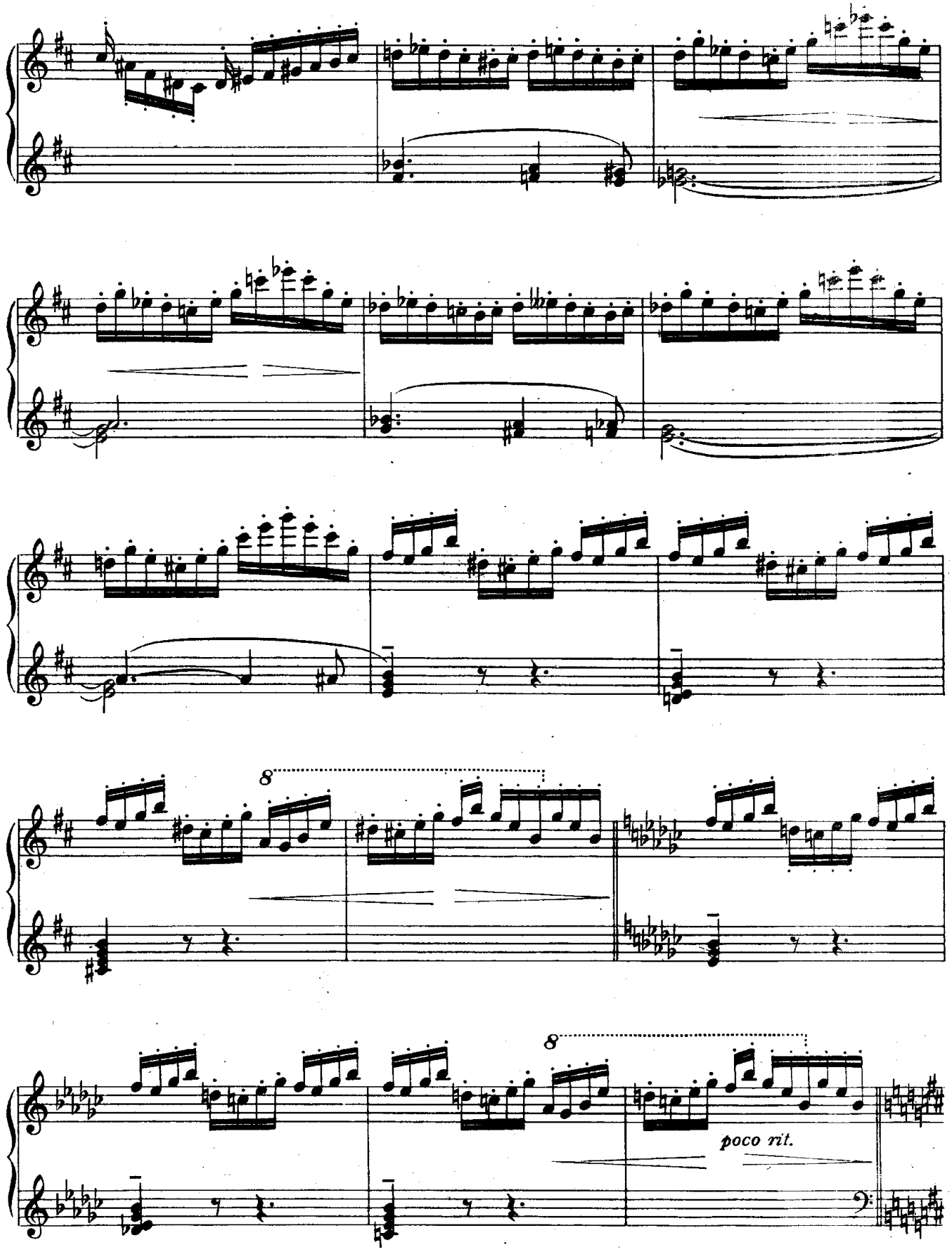
*Only use the Pedal in this study exactly as indicated.

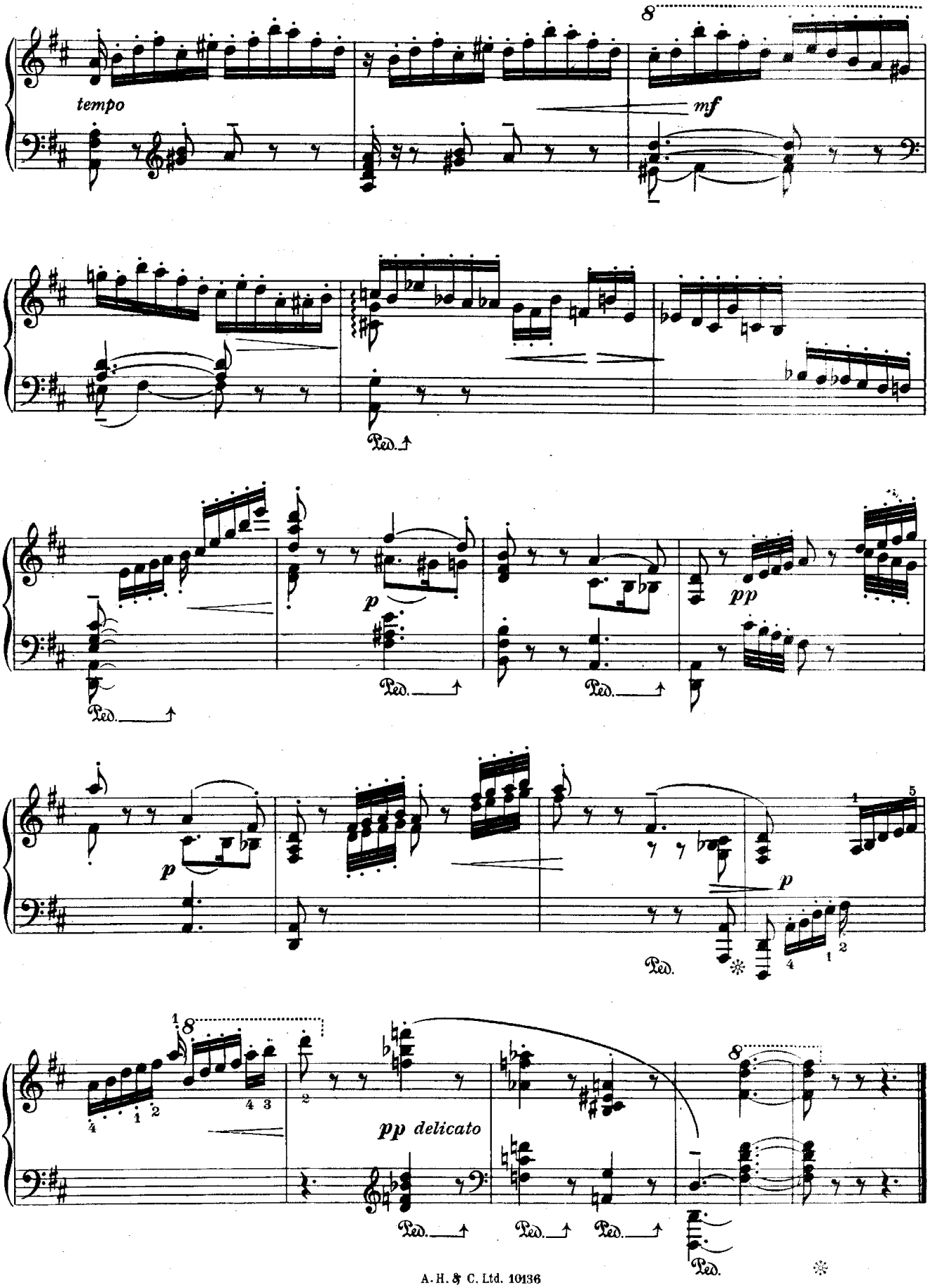

p
mp
Ped.
8
loco
mf


8
mf
Ped.
mp
mf
Ped.
Ped.
Ped.
p
(staccato)
mf


cresc.
f
mf
dolce
Ped.
cresc.
f
mp
mf
mp


sf
Ped.
Ped.
f
sf
p


8
8
poco rit.

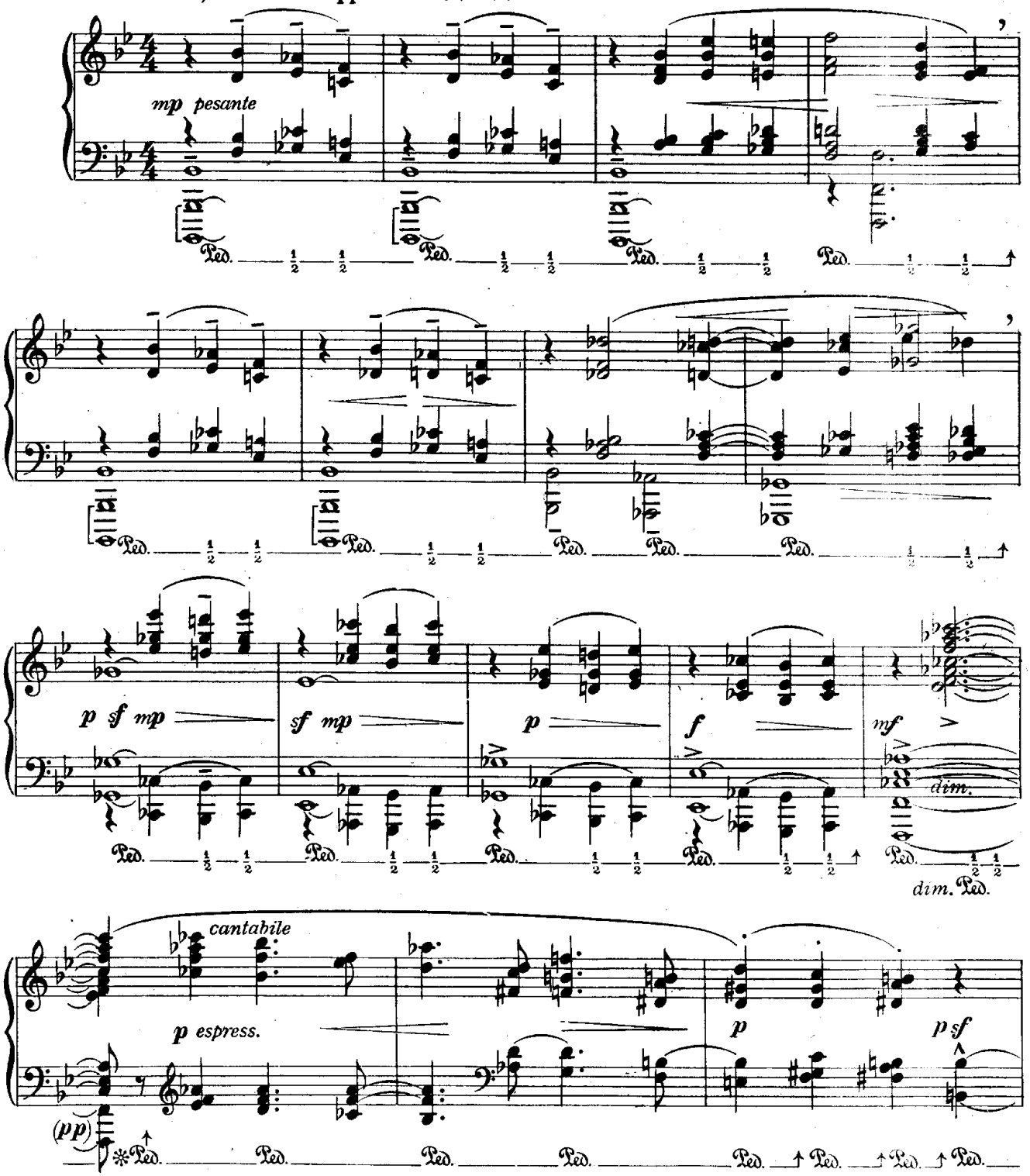

tempo
mf
Ped.
p
pp
delicato

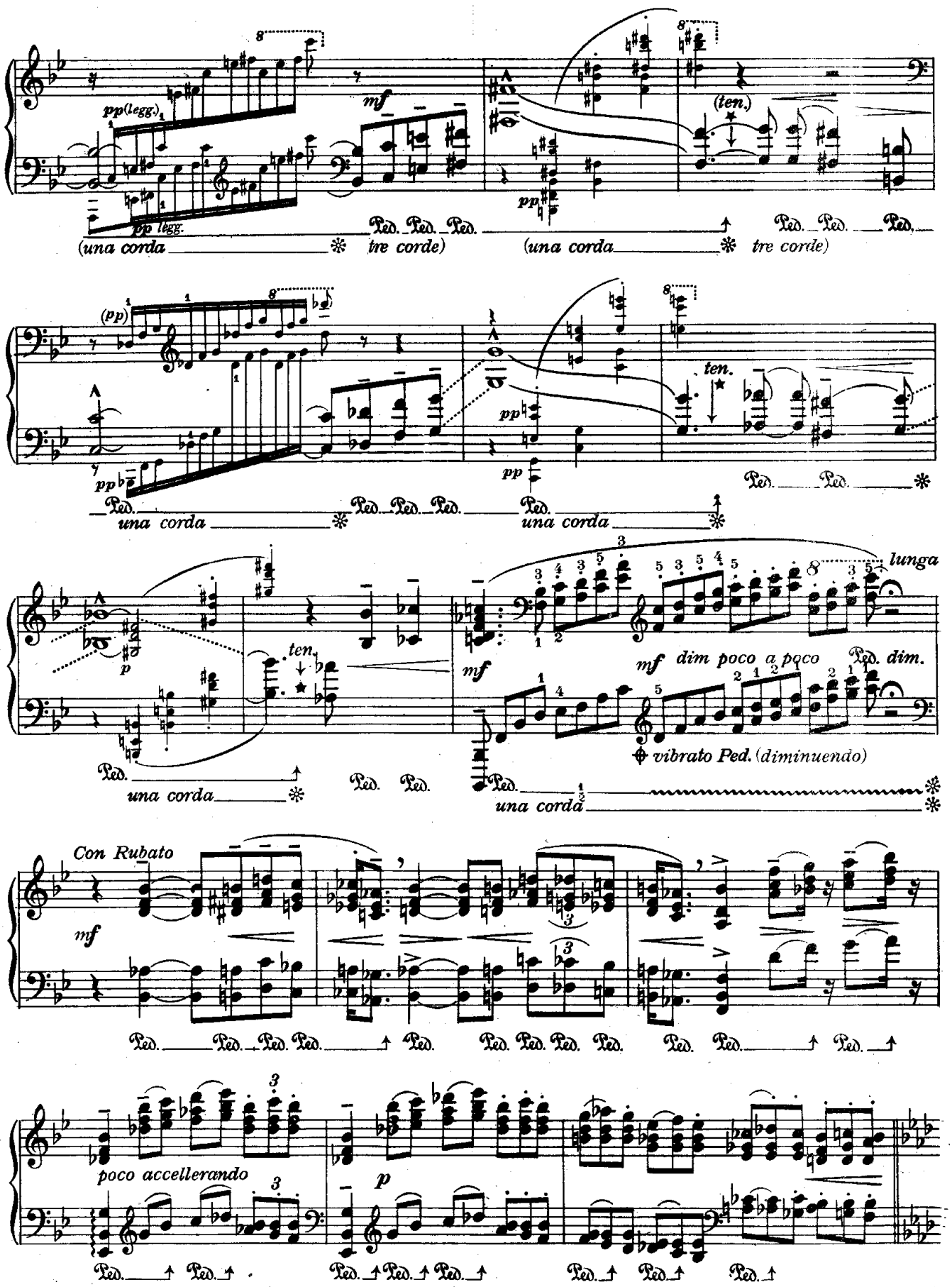
No. 9.

For various Pedal Effects.

YORK BOWEN.
Op. 46, No. 9.

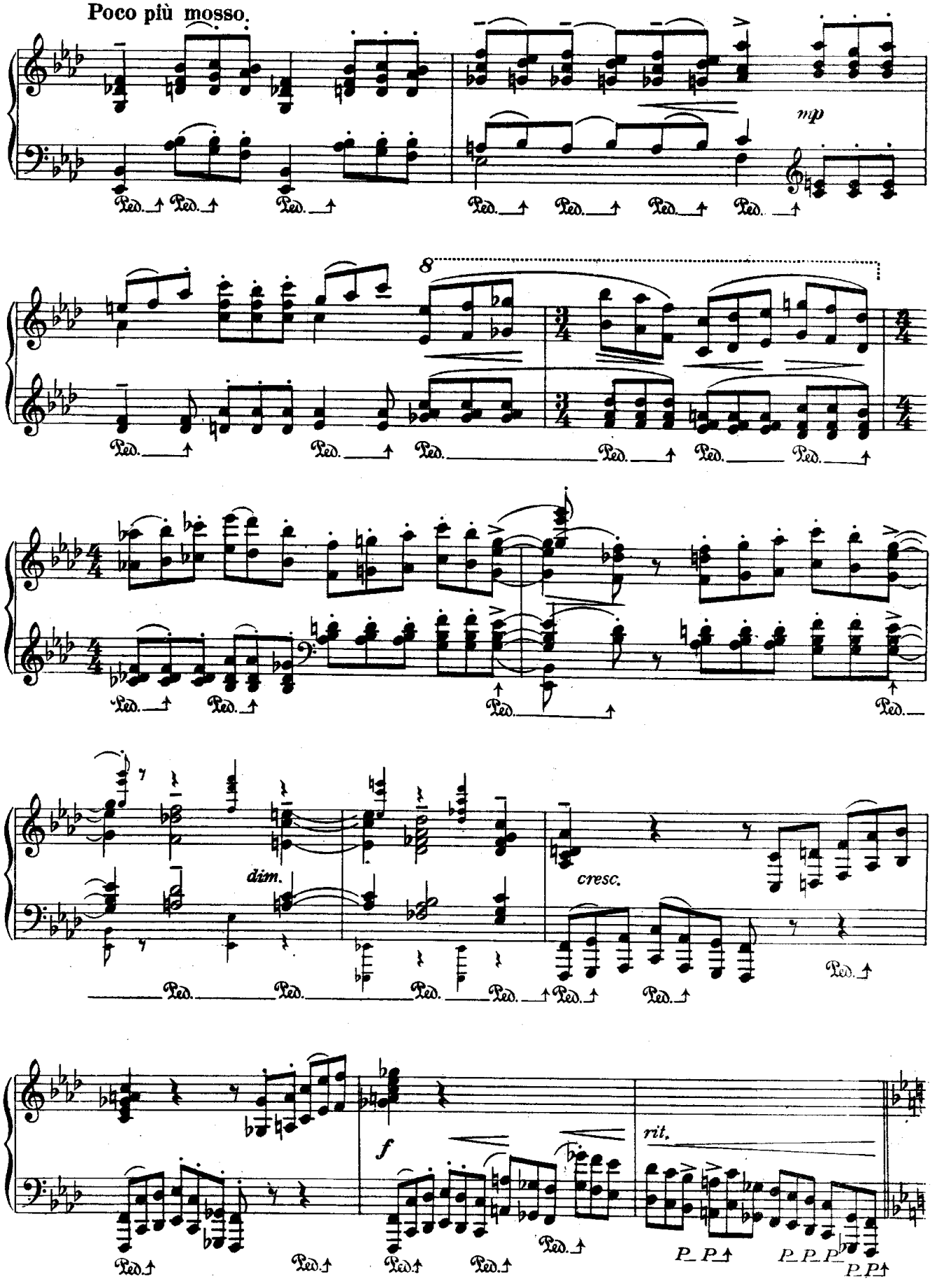
Grave, ma non troppo lento. (♩ = 72)



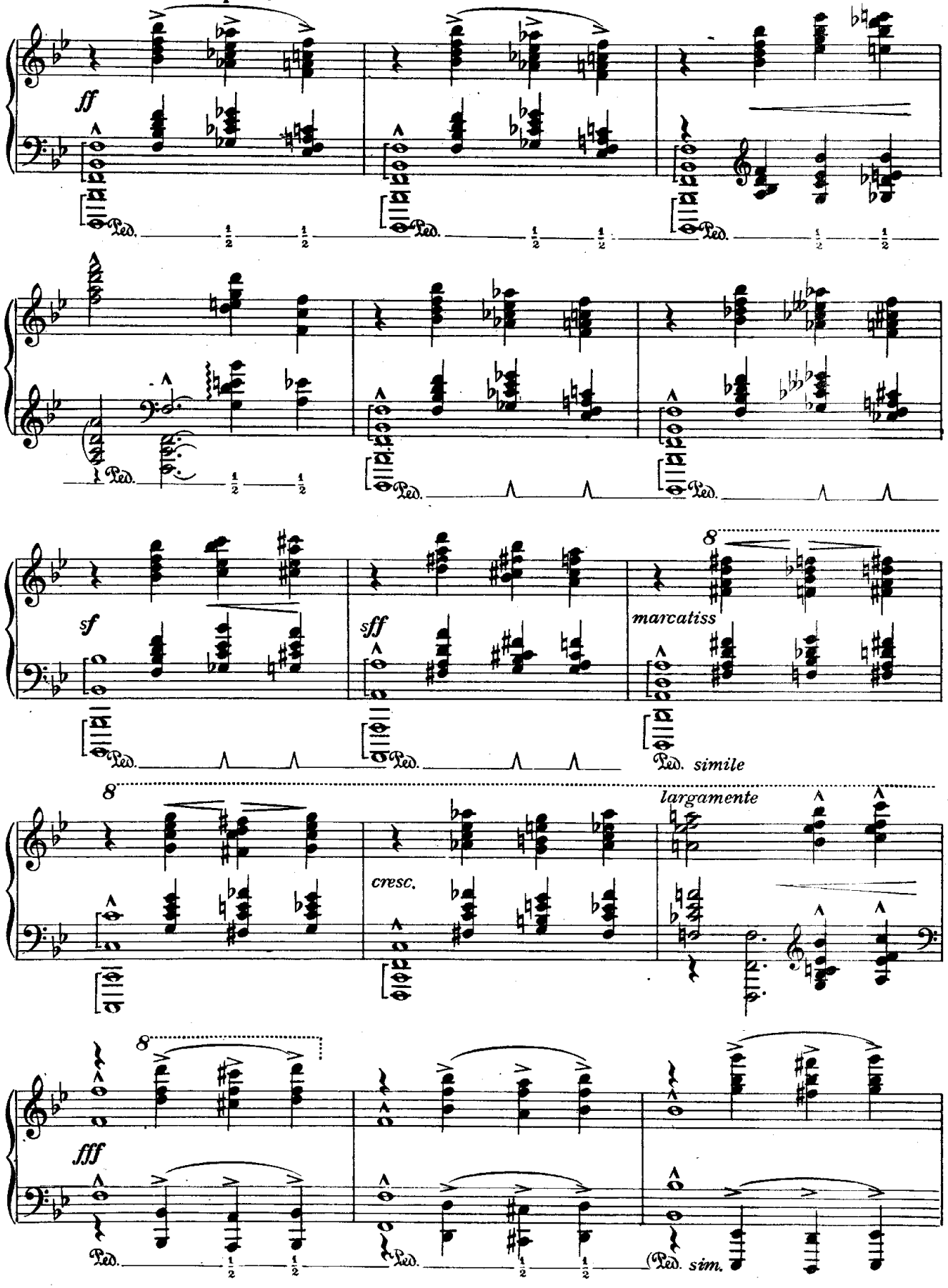


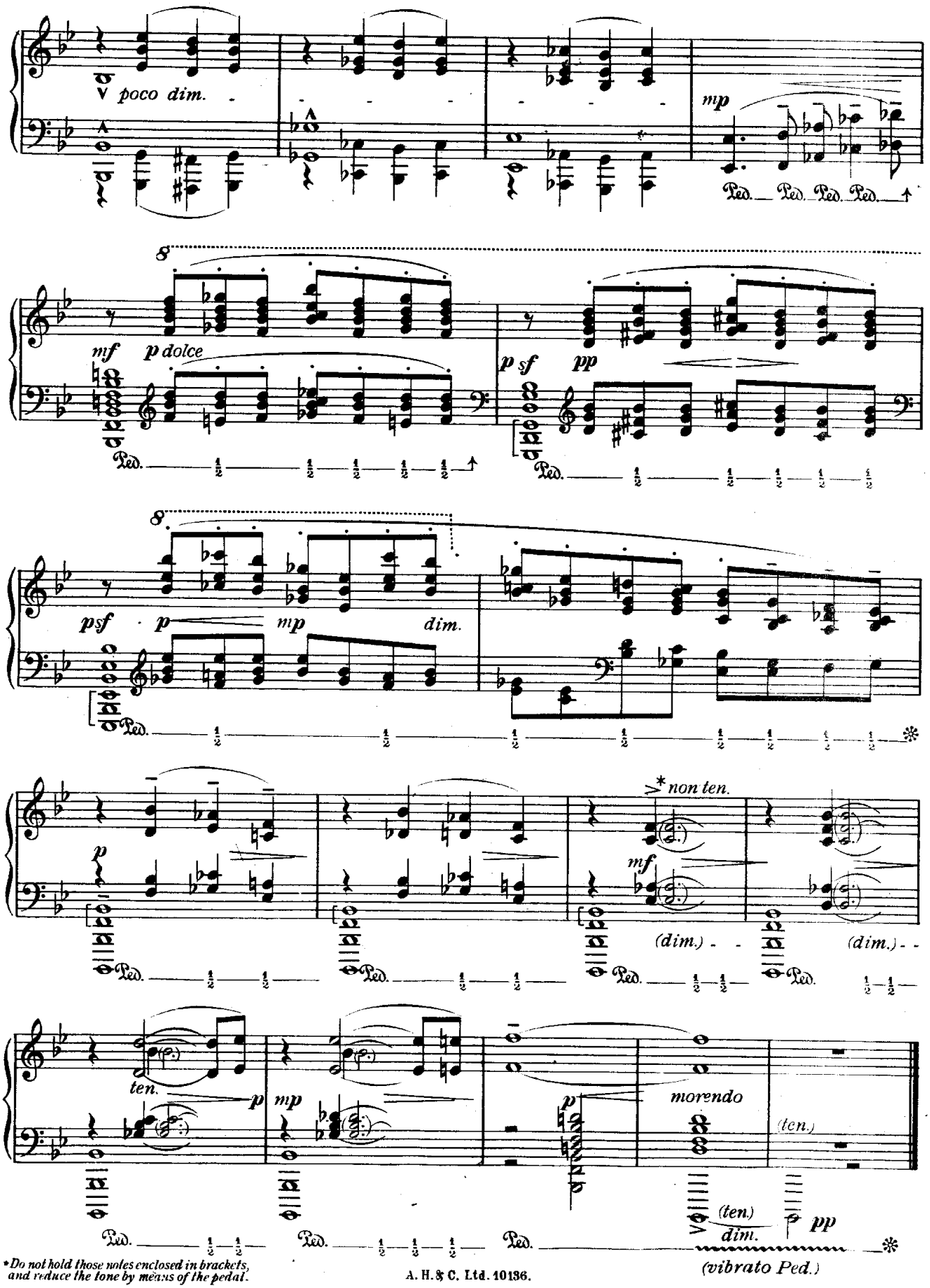
*Care must be taken not to sound this octave *again* when retaking hold of same.

♦Diminuendo caused by a rapidly succession of Pedal changes. Care must be taken to find just the right *spot* to which the *upward* movements should end, as if too near the top the diminution of sound will be too abrupt.


Poco più mosso.
mp
8
dim.
cresc.
f
rit.
P P
P P P P

Grandioso. Tempo Iº





*Do not hold those notes enclosed in brackets, and reduce the tone by means of the pedal.

Nº 10.
For Octave Playing.

(Hand movement with a loose "resting" arm of varying weight.)

YORK BOWEN.
Op. 46. Nº 10.

Allegro moderato, ma con fuoco. (♩. = 126)

non legato

mf

Short, but somewhat heavy

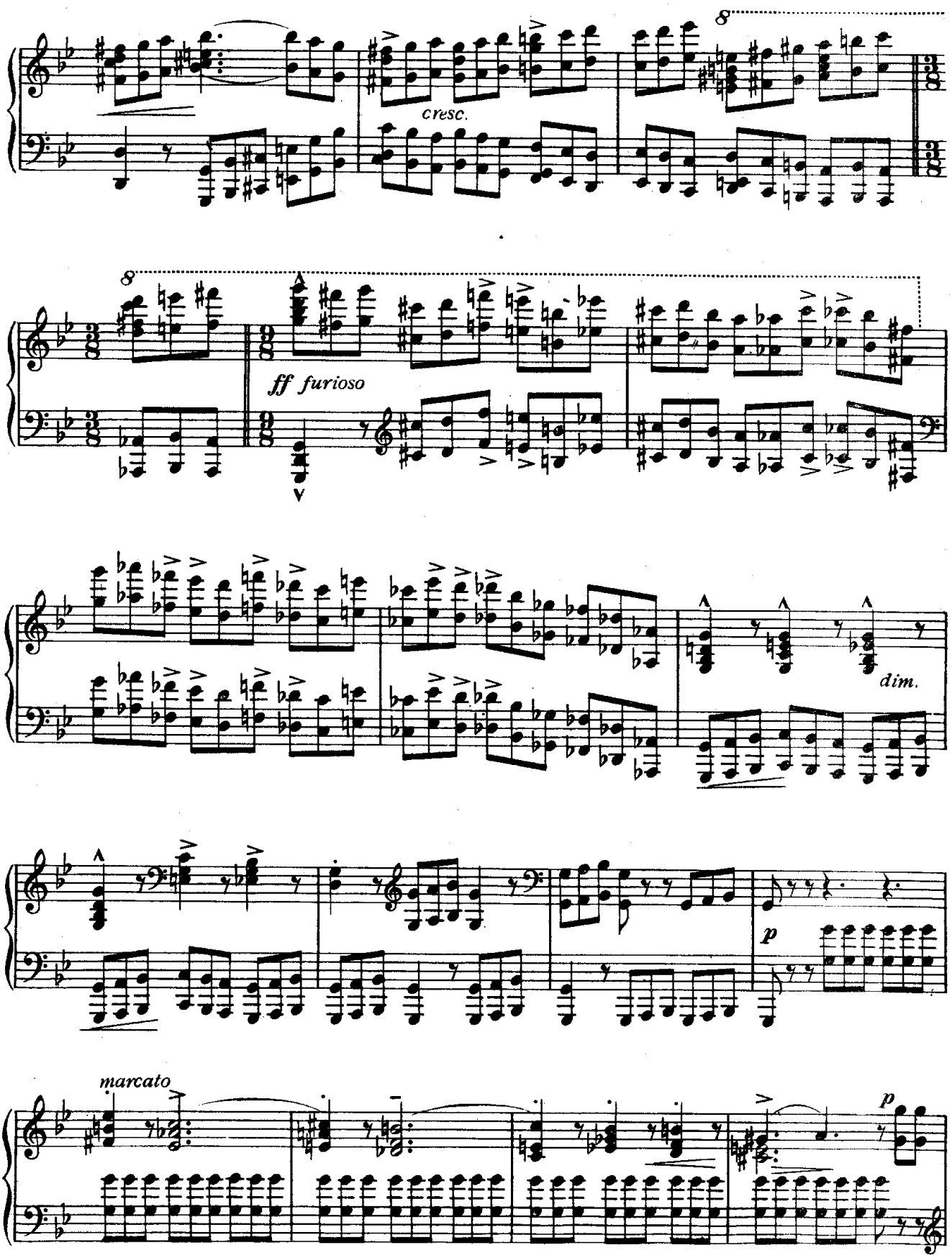
f

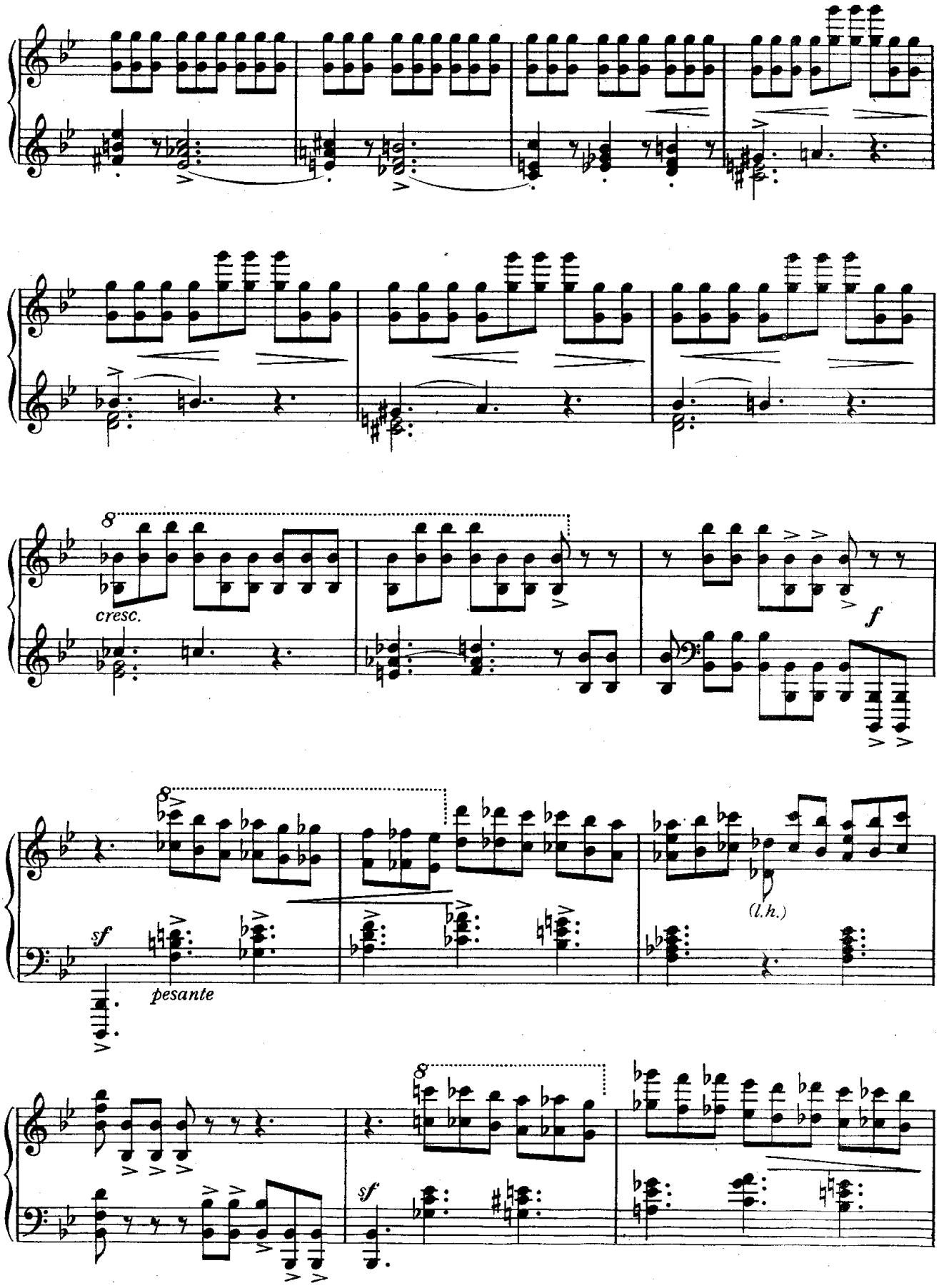
marc.

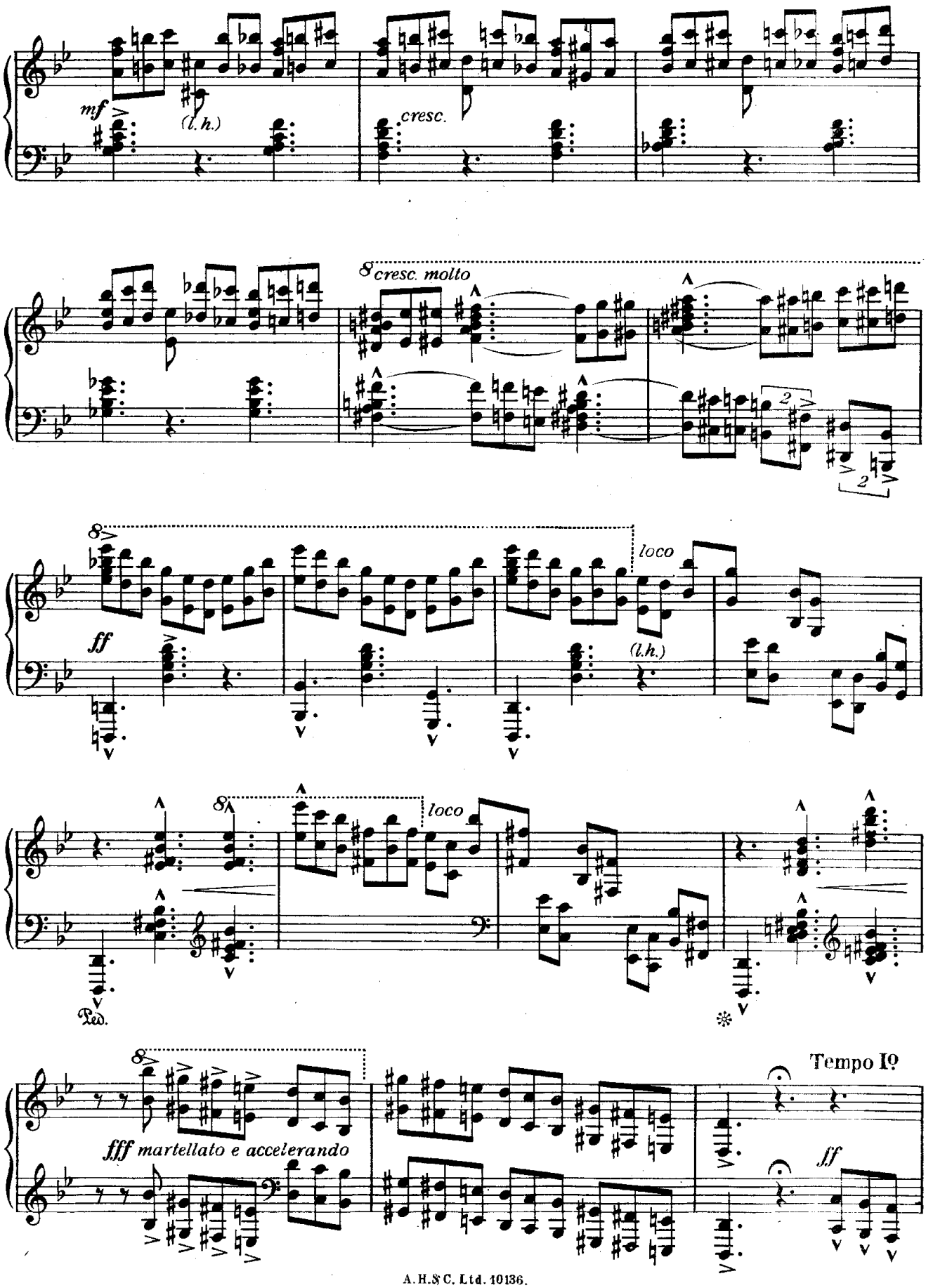
sf

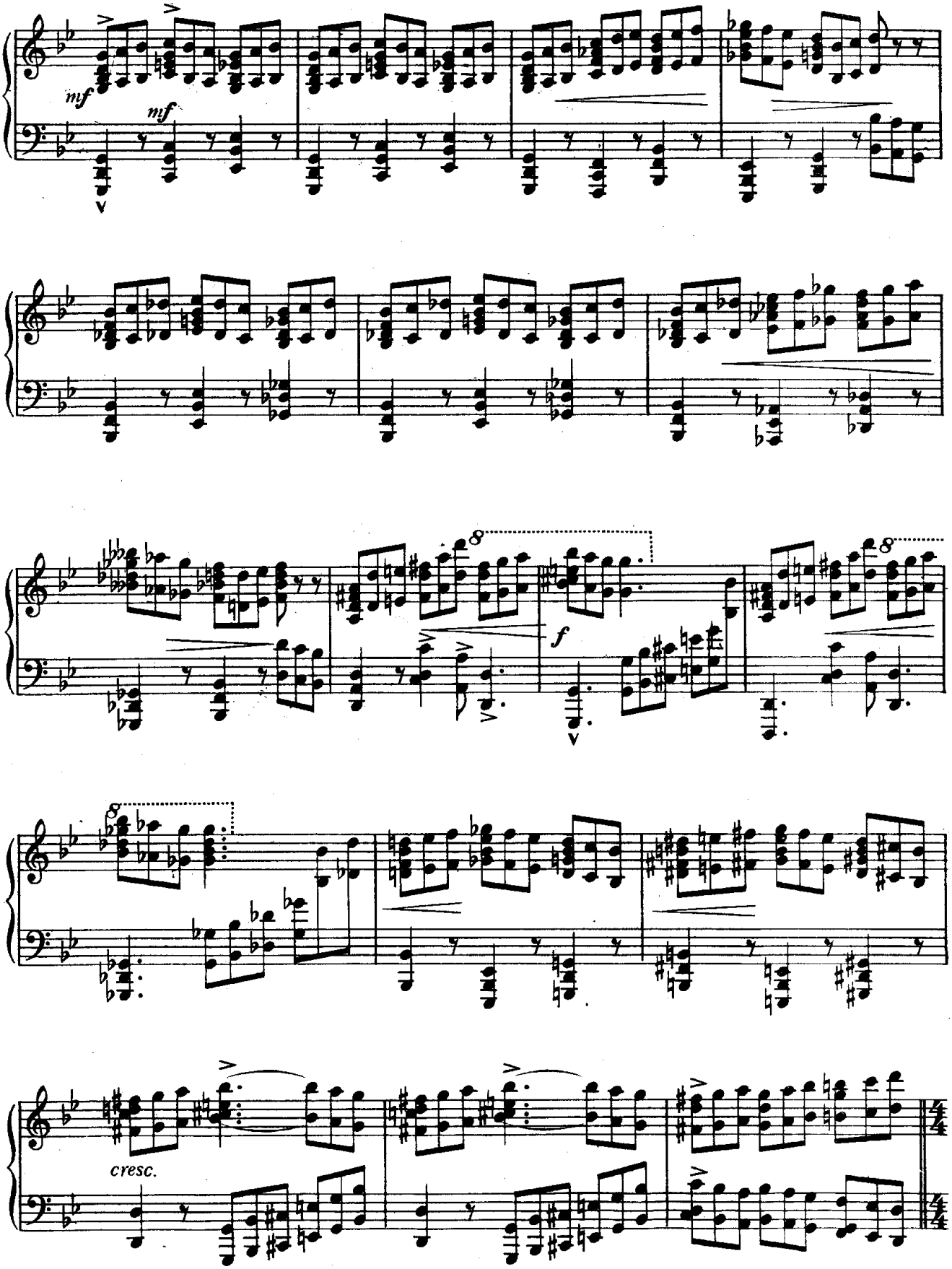
f

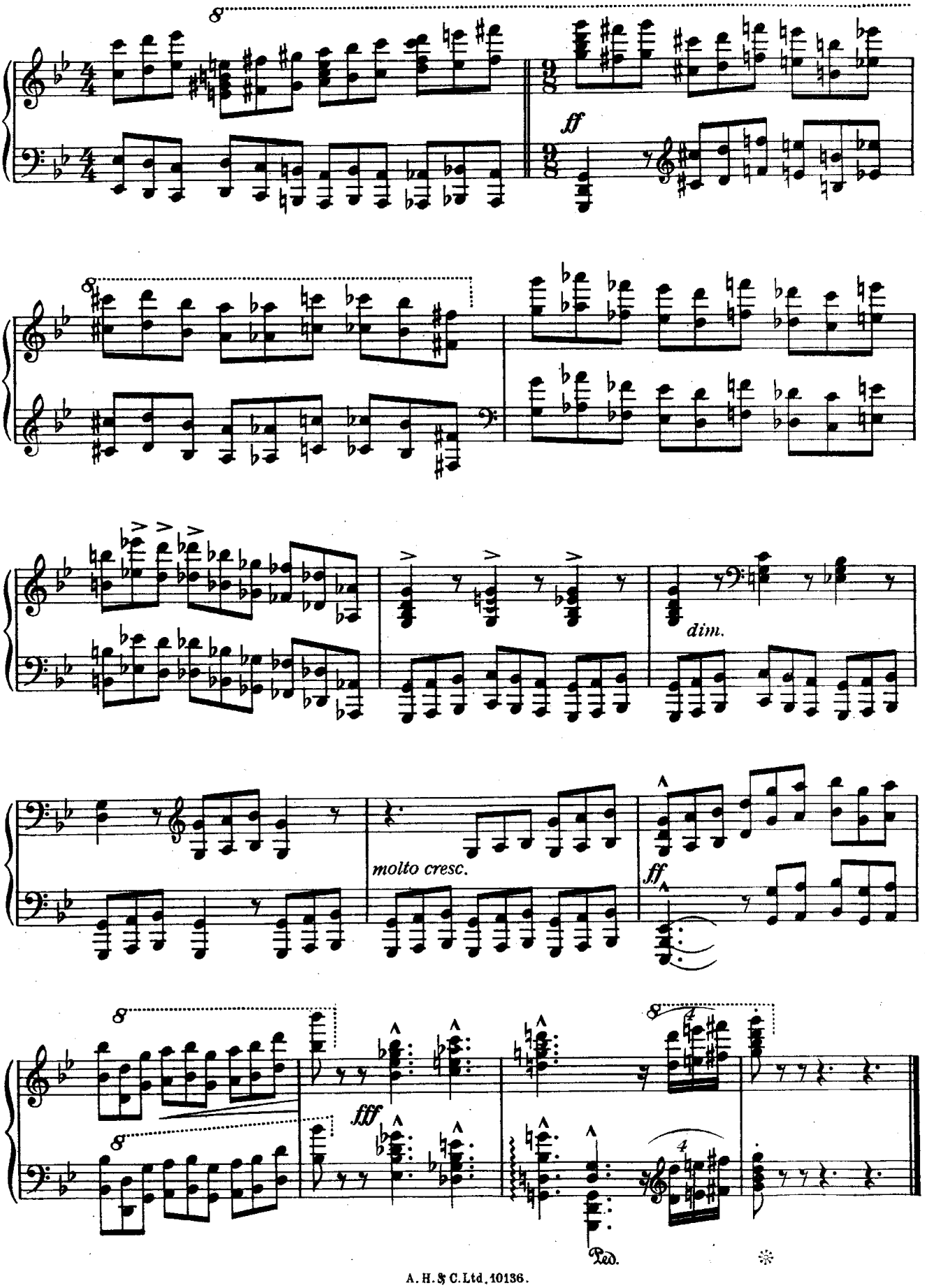
Ped. ✻


8
cresc.
8
ff furioso
dim.
p
marcato
p


8
cresc.
f
8
sf
pesante
(l.h.)
8
sf


mf
(l.h.)
cresc.
8 cresc. molto
ff
loco
(l.h.)
8
loco
Ped.
8
fff martellato e accelerando
Tempo Iº
ff

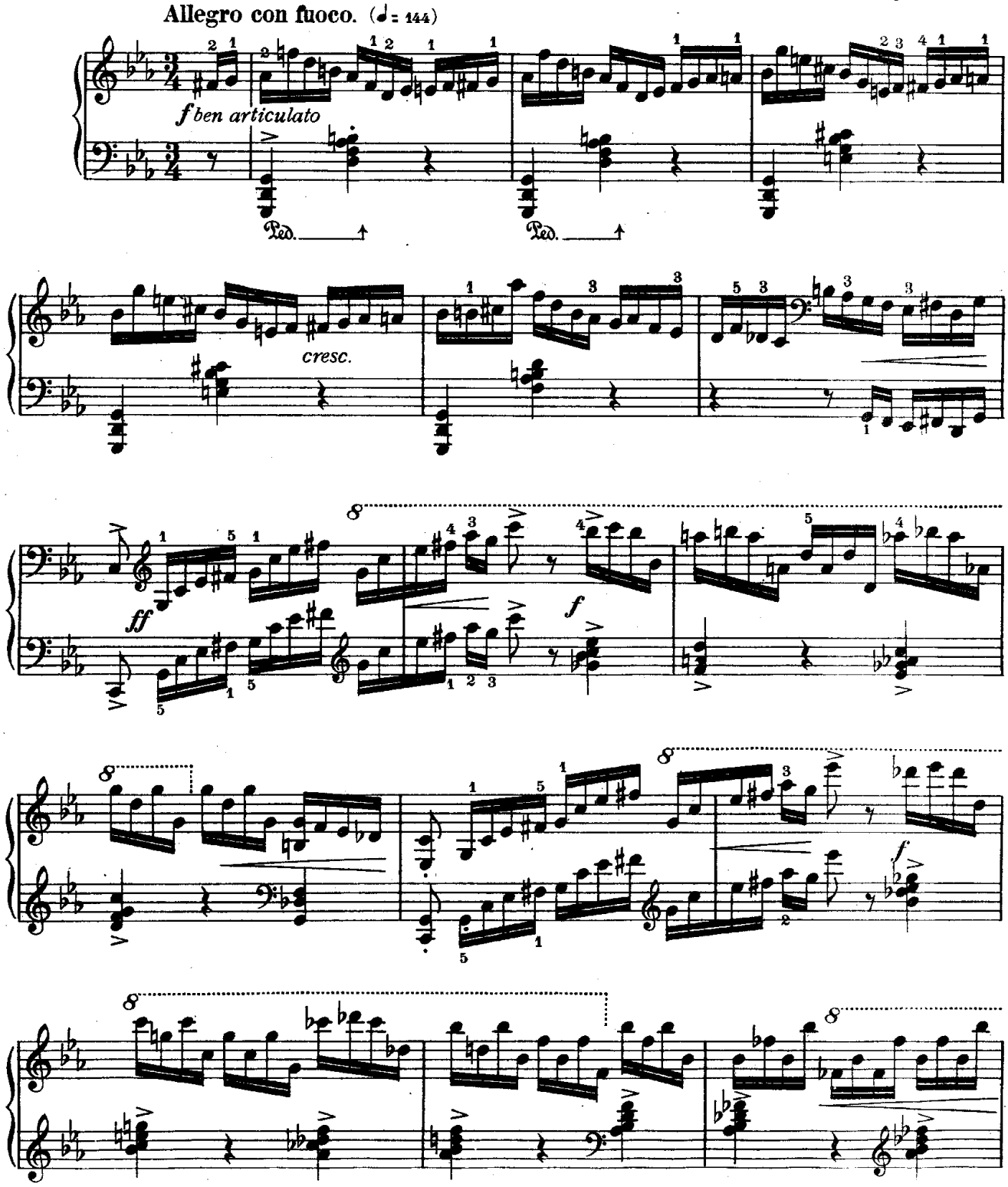

mf
mf
f
cresc.

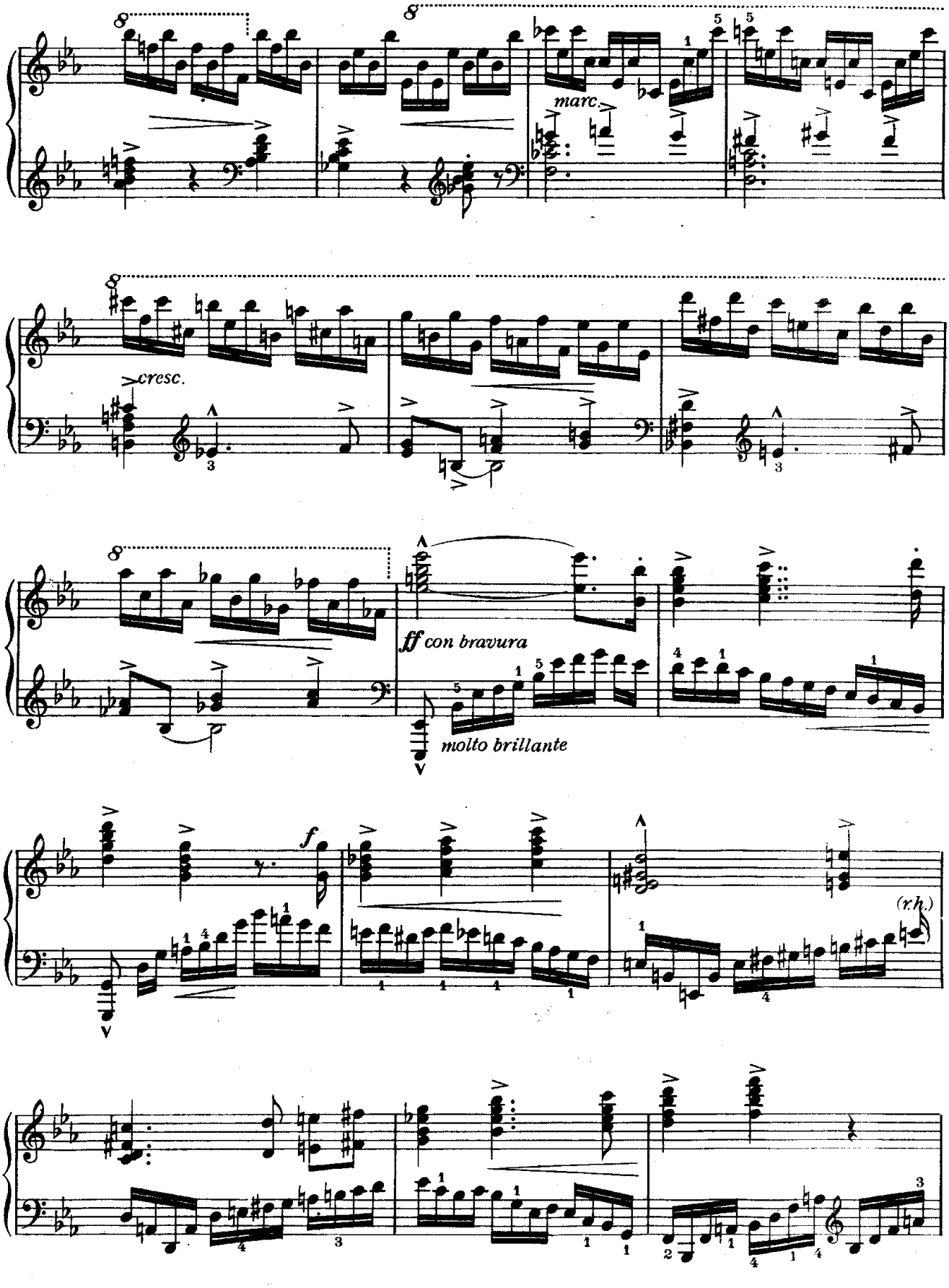

8
ff
8
dim.
molto cresc.
ff
8
8
fff
8
4
Ped.

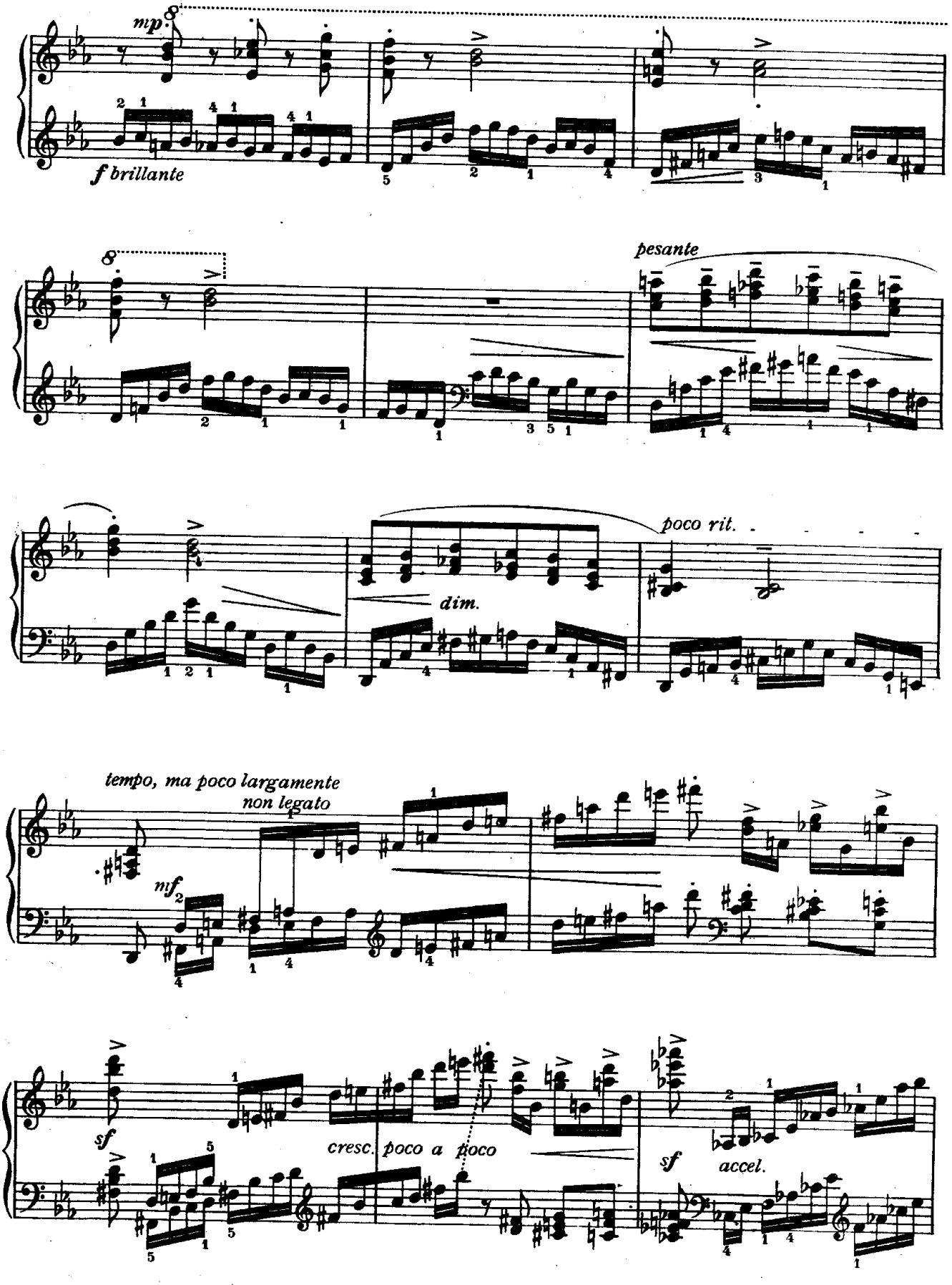
No 11.

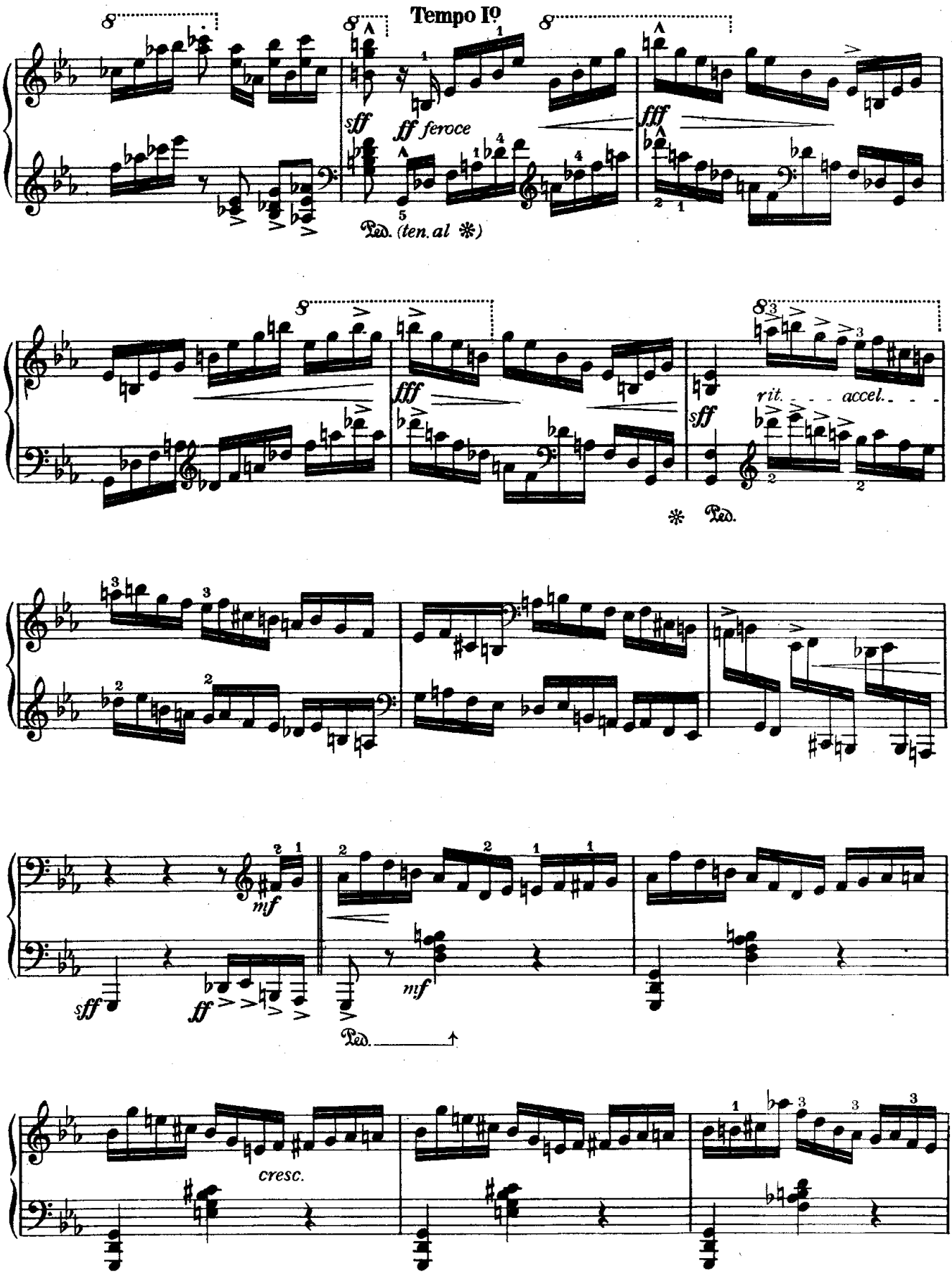
For Brilliancy in passage work.

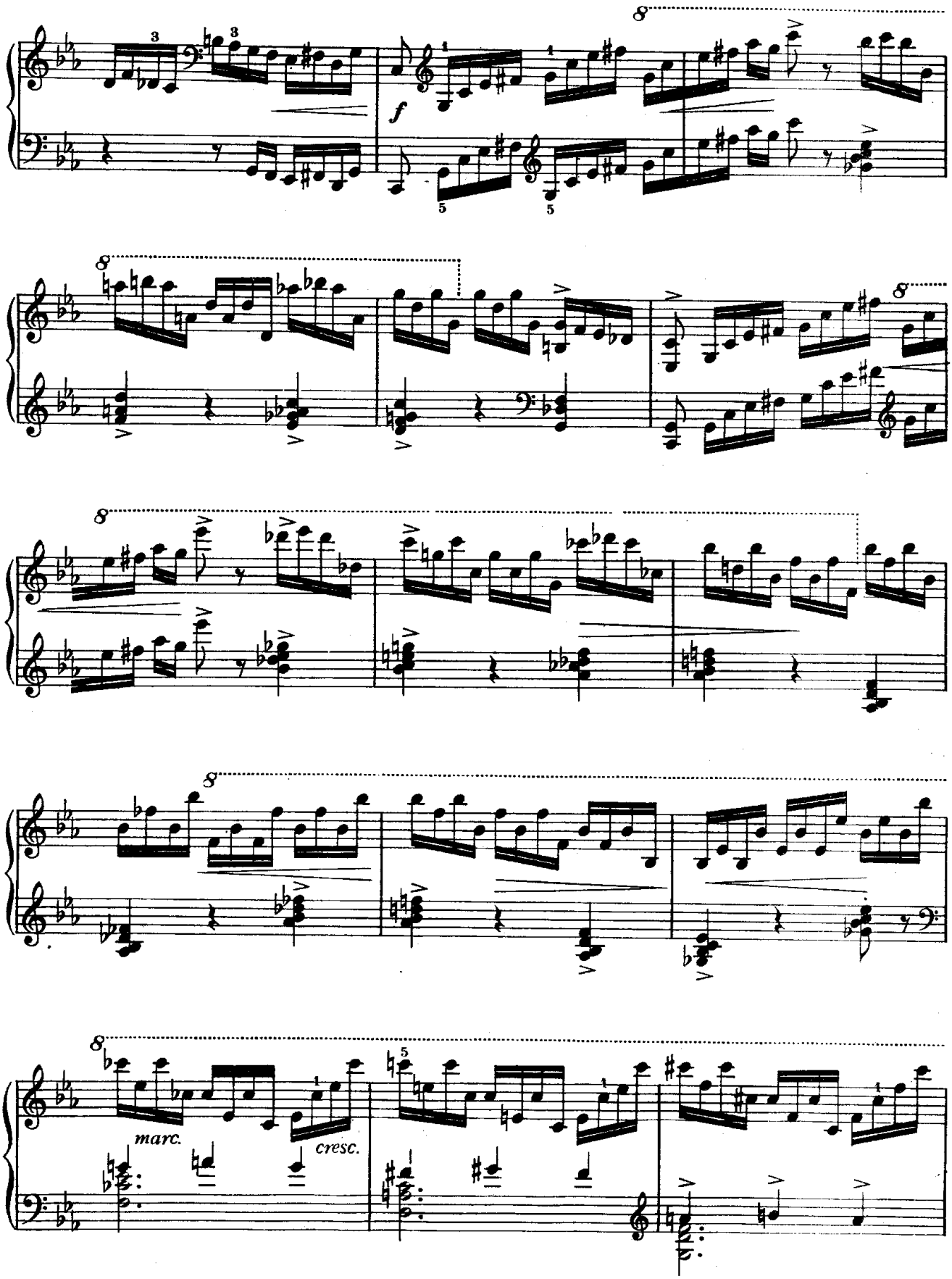
YORK BOWEN.
Op. 46. No 11.

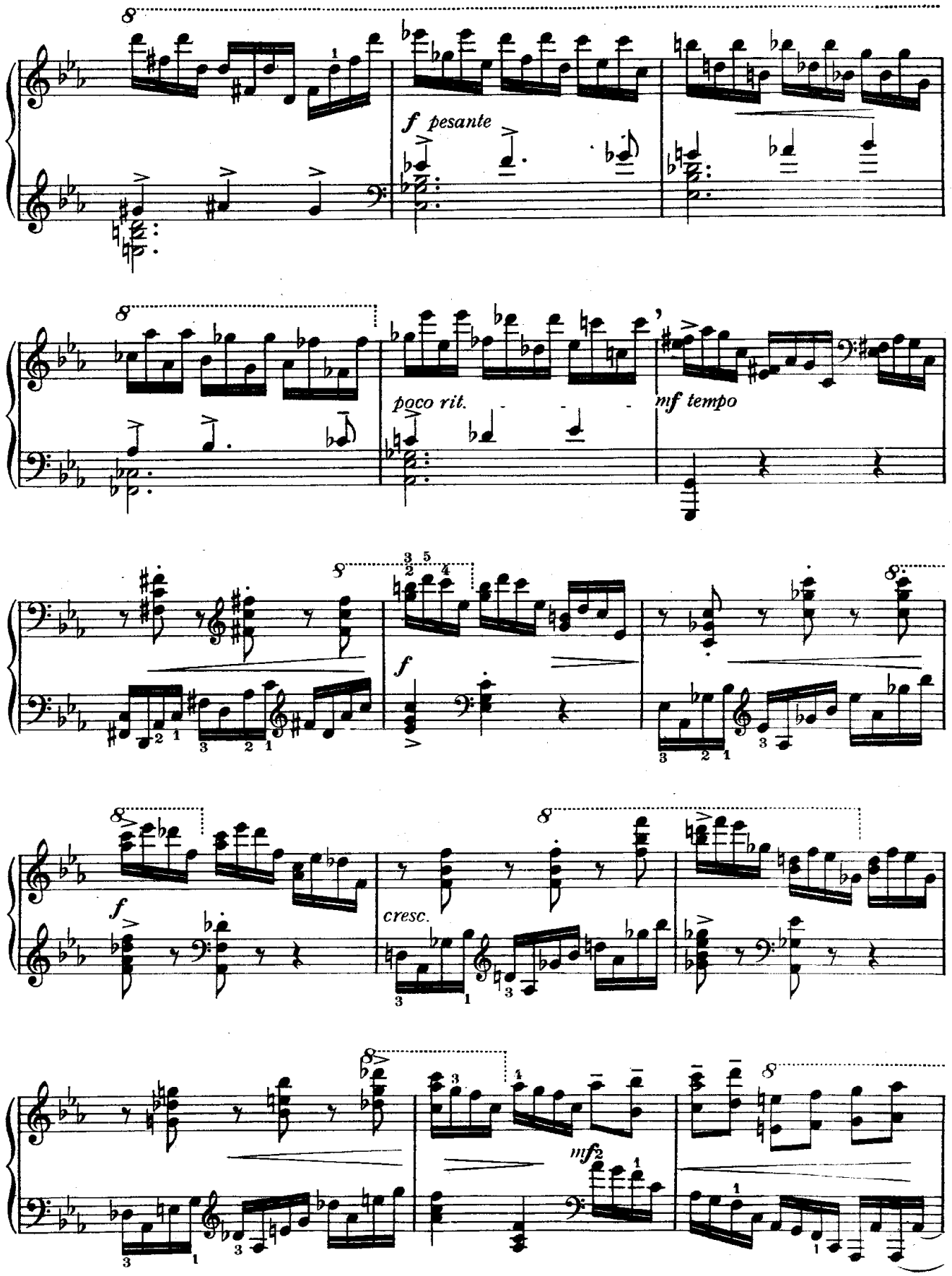


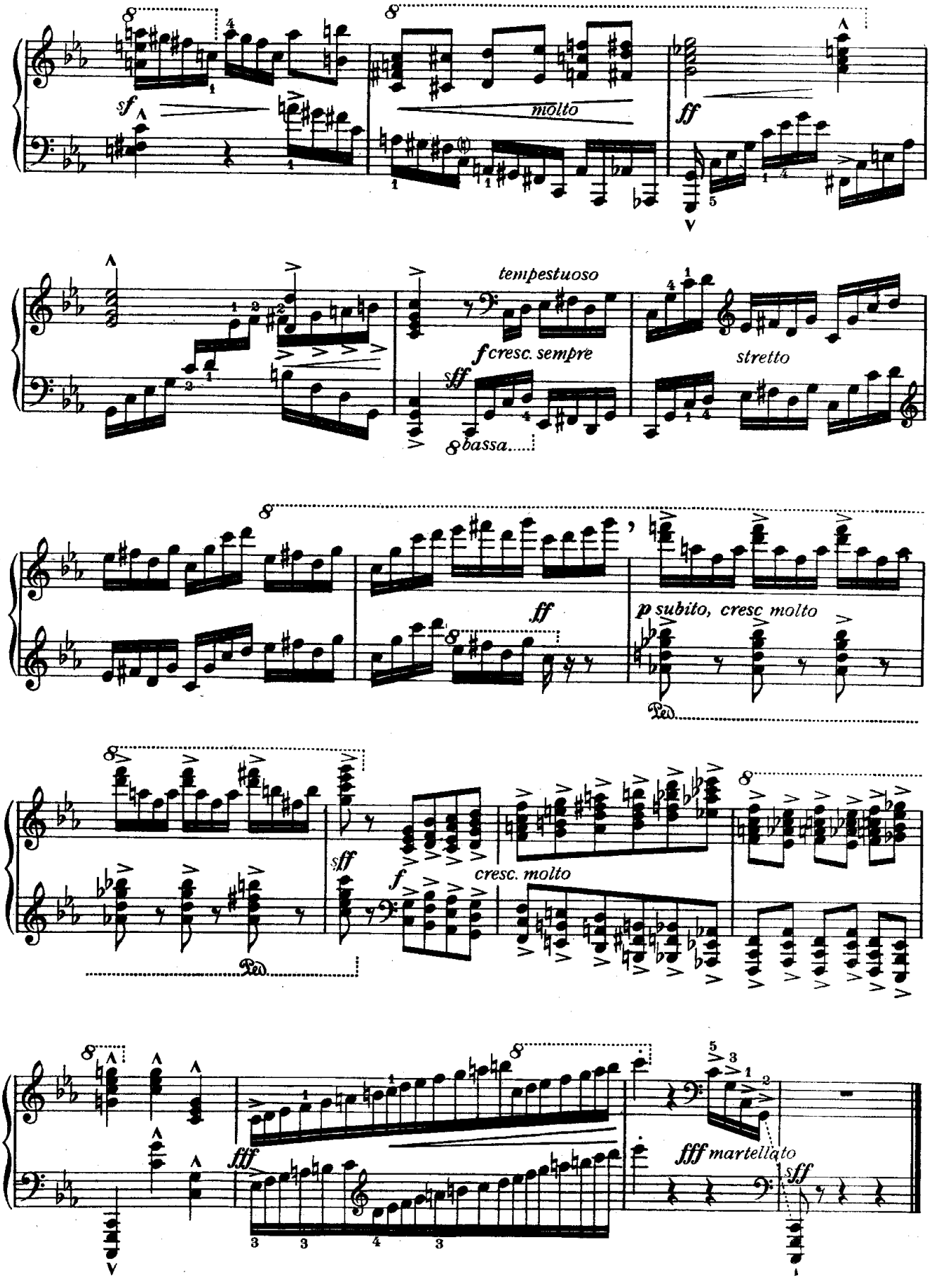

marc.
cresc.
ff con bravura
molto brillante
f
(r.h.)


mp
f brillante
pesante
dim.
poco rit.
tempo, ma poco largamente
non legato
mf
sf
cresc. poco a poco
sf
accel.


Tempo Iº
sff
ff feroce
fff
Ped. (ten. al ✻)
rit. accel.
sff
✻ Ped.
mf
sff
ff
mf
Ped.
cresc.

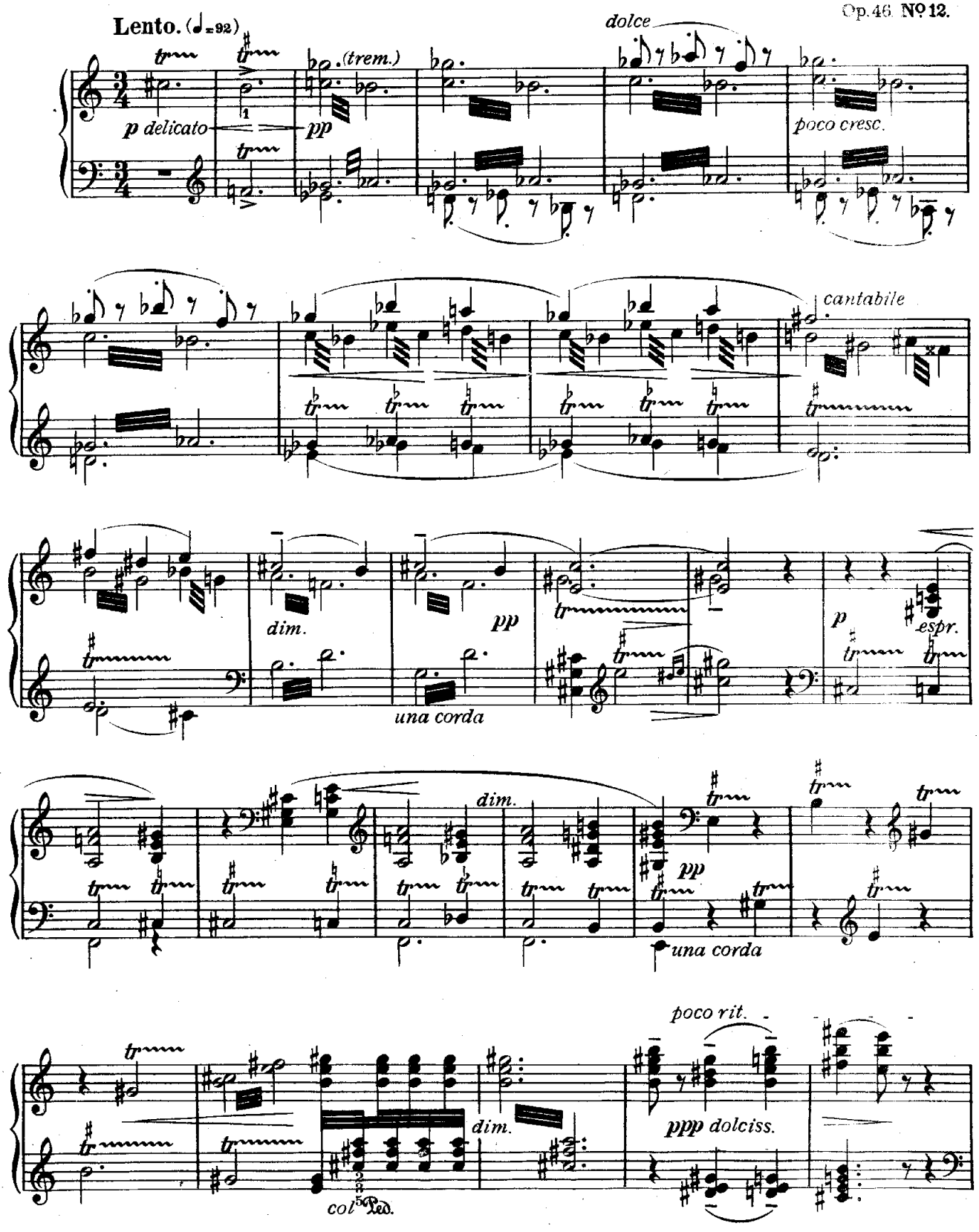

f
marc.
cresc.

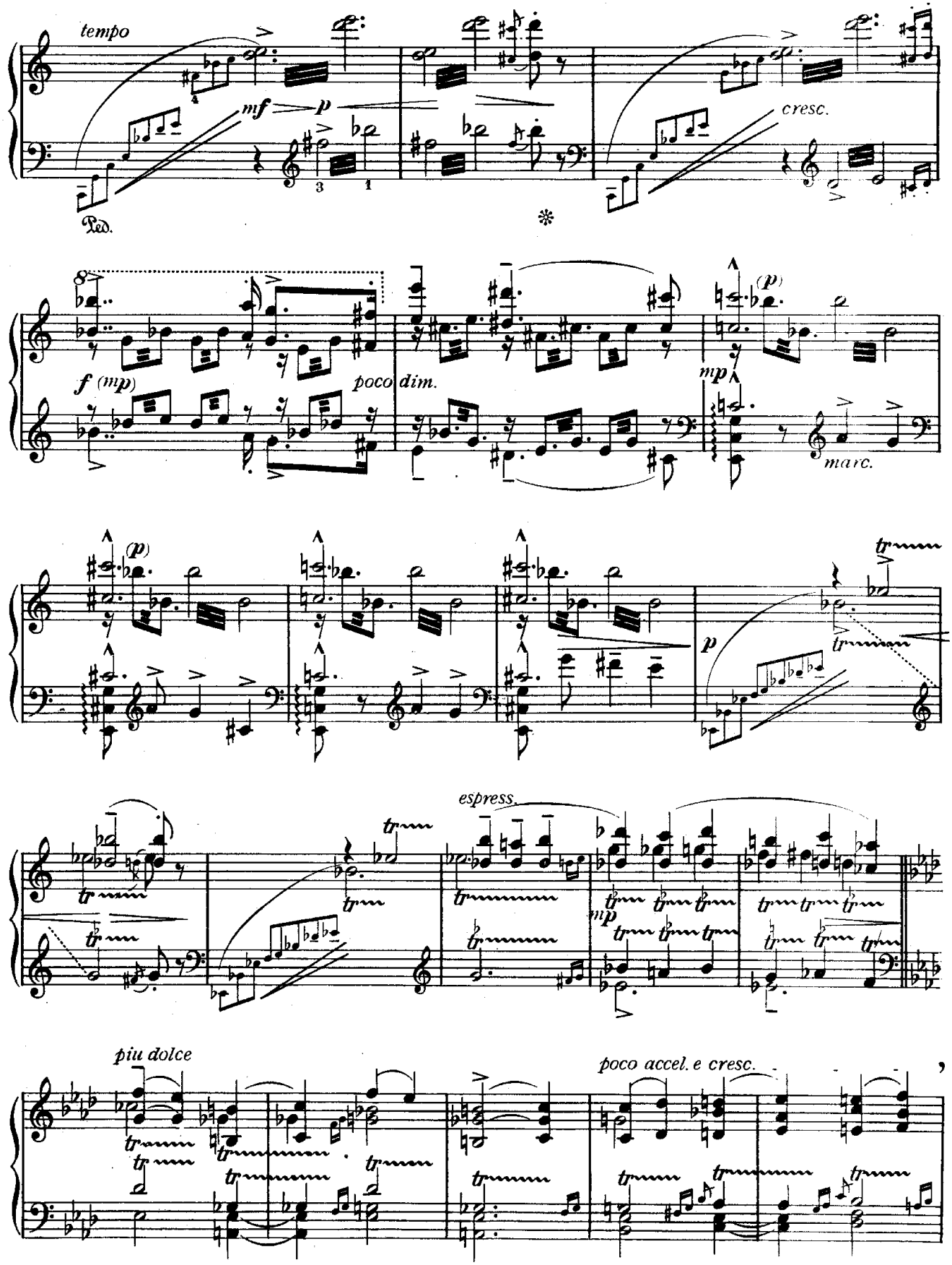

f pesante
poco rit.
mf tempo
f
cresc.
mf

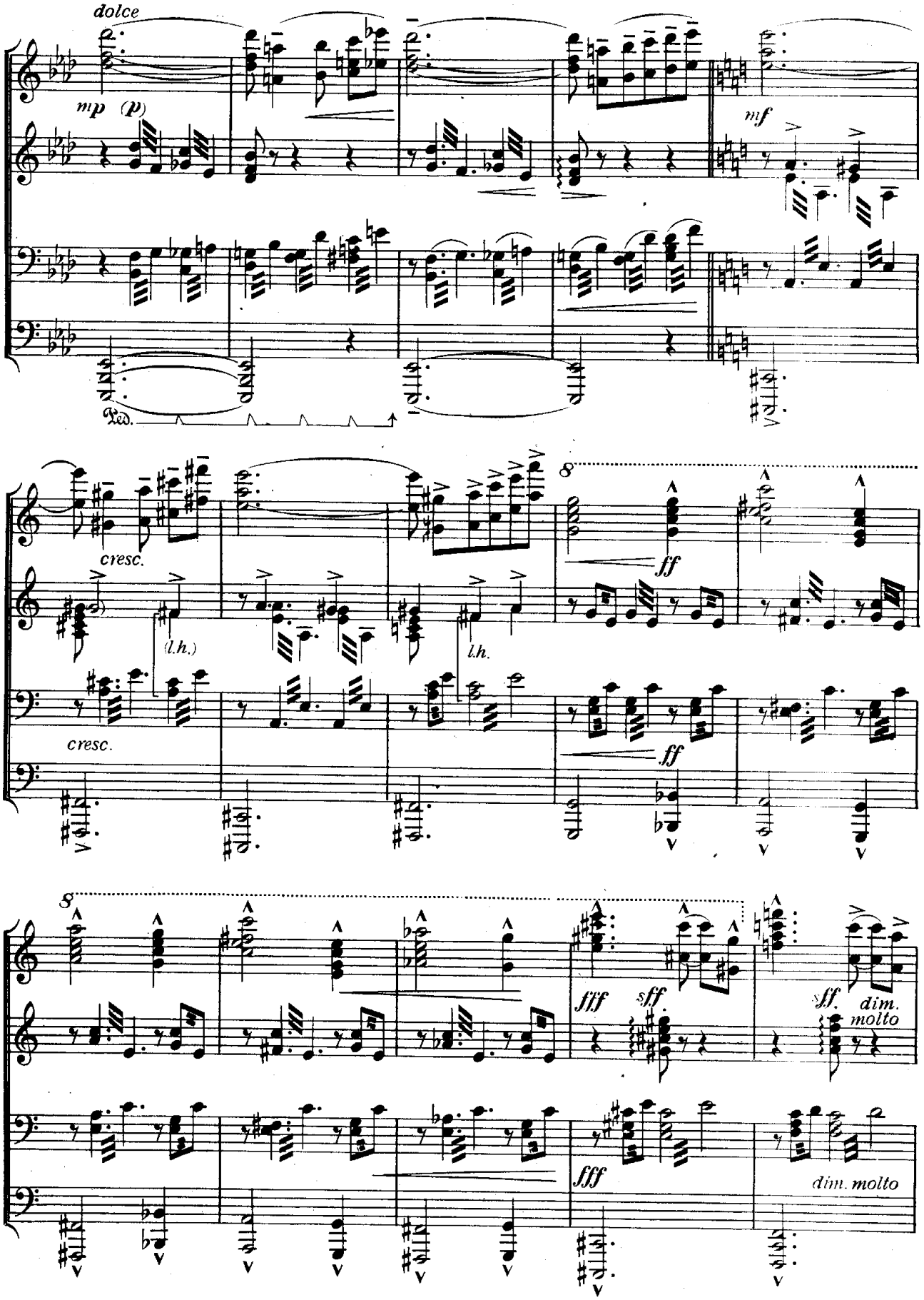

molto
tempestuoso
f cresc. sempre
stretto
bassa.....
p subito, cresc molto
cresc. molto
martellato

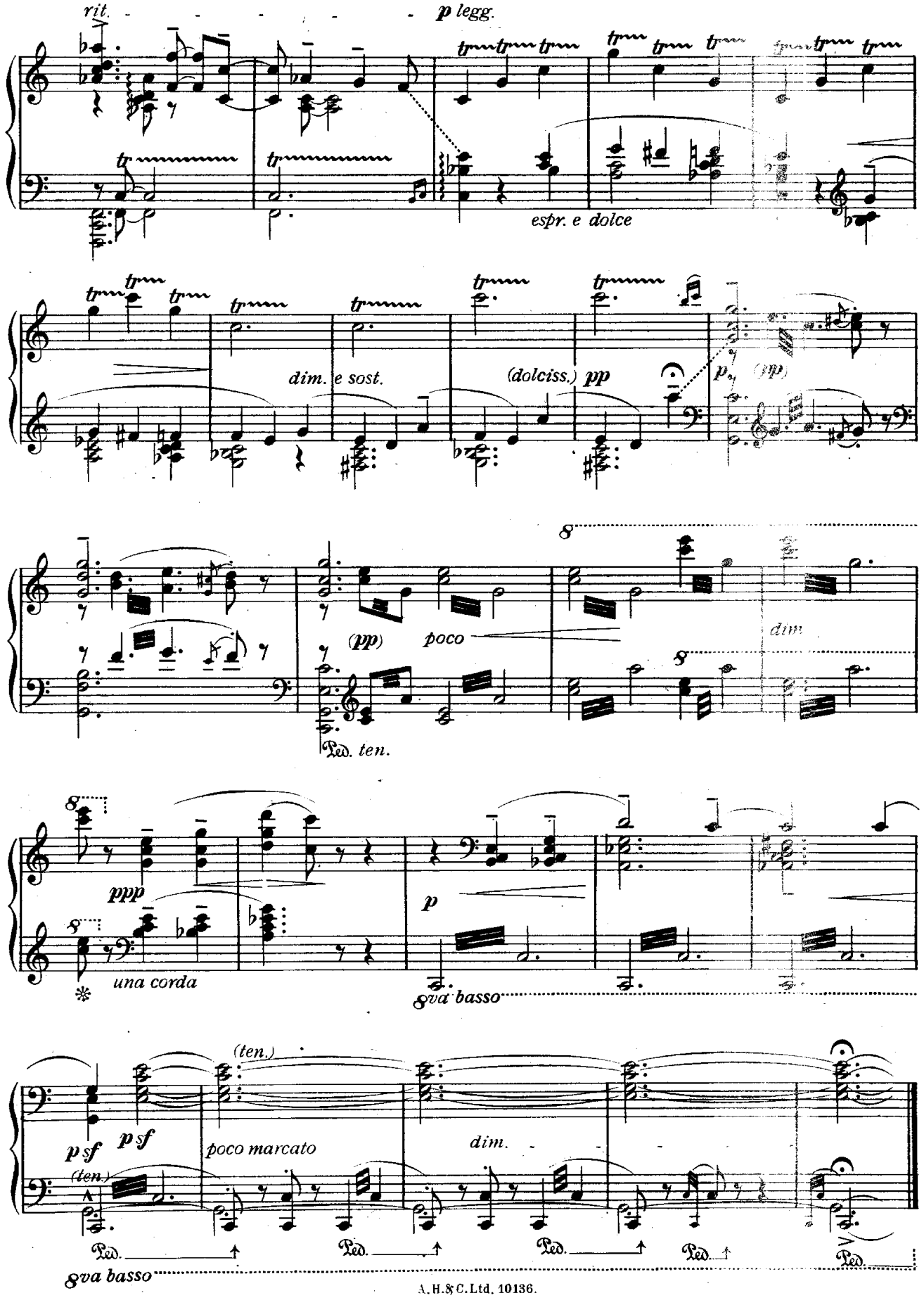
No 12.
For Trills and Tremolos.

YORK BOWEN.
Op. 46. No 12.




tempo
mf
p
cresc.
Ped.
f (mp)
poco dim.
(p)
mp
marc.
(p)
p
tr
espress.
mp
piu dolce
poco accel. e cresc.


dolce
mp (p)
mf
Ped.
cresc.
(l.h.)
l.h.
cresc.
8
ff
ff
8
fff
sff.
sff. dim. molto
fff
dim. molto


rit.
p legg.
espr. e dolce
dim. e sost.
(dolciss.) pp
(pp)
(pp)
poco
dim
Ped. ten.
ppp
una corda
p
8va basso
(ten.)
p sf
p sf
poco marcato
dim.
(ten.)
Ped.
Ped.
Ped.
Ped.
Ped.
8va basso